

5. REPORT

Background

- 5.1** An application for a New Premises Licence, by PBS Licensing in respect of Live Nation, Finsbury Park, Seven Sisters Road, London N4 2AB. The application is for an indefinite license for a capacity crowd on 49,999.

Finsbury Park has two existing licences issued to other promoters that enable them to carry out licensable activity within the park for a capacity crowd of 39,999 and 49,999 respectively.

The licensable activity being applied for are the Sale of Alcohol, Plays, Films, Live Music, Recorded Music, Performance of Dance and anything of a similar description at the premises under the Licensing Act 2003. Members are asked to note that the submitted Event Management Plan (EMP) this document will become the manual for events and includes: Event Management Plan/Noise Management Plan/Acoustic Report/Security Plan/Risk Assessment /Crowd Safety Plan. The submitted version only gives a general overview and does not at this stage contain any event specific information within it.

5.2 The times being applied for are as follows. Premises Licence– APP 1

Provision of regulated entertainment: Plays, Films, Live Music, Recorded Music, Performance of Dance and anything of a similar description

Monday to Sunday 1000 to 2300

Supply of Alcohol

Monday to Sunday 1000 to 2300

For consumption ON the premises

Opening Hours

Monday to Sunday 1000 to 2330

The layout plan for the event space is shown at App 1A

5.3 General-all four licensing objectives

The applicant is very experienced at organising and delivering large scale events at various sites in the UK over many years and has a proven track record of complying with all the licensing objectives

The licence if granted will be limited to a maximum of 5 event days in any calendar year.

A detailed Event Management Plan (EMP) will be prepared and finalised following consultation with the statutory authorities and relevant agencies. The EMP will include the provision of Risk Assessments; Fire Risk Assessments; Crowd Management Plan; Alcohol Management Plan; Adverse Weather Plan and Noise Management Plan.

Detailed pre-event meetings will be held with London Borough of Haringey Council and the statutory agencies through the Safety Advisory Group (SAG) to ensure that all bodies are satisfied with the planning arrangements

The applicant intends to demonstrate best practice in terms of crowd management and safety.

5.4 Crime and Disorder

The applicant will contract a professional and competent crowd management company who will work closely with the event managers, London Borough of Haringey Council and the Metropolitan Police to manage the potential for crime and disorder.

A detailed Crowd Management Plan will be prepared and finalised in consultation with the SAG. Planning meetings will be held in advance of the events with the London Borough of Haringey Council and other agencies to ensure that they are satisfied with the arrangements for the prevention of crime and disorder.

A suitable entry policy will be adopted which will include procedures for the searching of persons and their belongings on entry.

If required, ejections or refusal of entry will be carried out by licensed security staff. The applicants will ensure that police support will be provided to further assist in the prevention of crime and disorder and in case of emergency. This will be achieved through planning and liaison prior to the event.

The applicant will require the contractor responsible for the bars to operate a strict Challenge 21 policy and all bar staff will be trained to adhere to this policy.

5.5 Public Safety

Safety and emergency procedures will be detailed throughout the event planning phase.

Specific risk assessments will be produced to ensure that all elements of risk are addressed as far as reasonably practicable and suitable and sufficient control measures adopted.

An agreed and appropriate level of emergency first aid and ambulance provision will be on site throughout the events. This will include mobile FA patrols, the levels of which will be determined by a medical risk assessment and HSG195.

A detailed fire risk assessment will be produced and suitable levels of portable fire fighting equipment will be provided on site.

Prior approval will be obtained for the use of any special effects and relevant health and safety information will be provided prior to the event.

The applicant will liaise with the London Borough of Haringey Environmental Health Department prior to the events to ensure that the appropriate information is made available in relation to food handling and hygiene.

A multi-agency Event Control Room managed by the applicant will be operational throughout events.

5.6 Public Nuisance

The prevention of public nuisance will be managed through pre-event planning arrangements and liaison with statutory agencies. The EMP will detail the policies to address the prevention of public nuisance.

The applicant will contract a competent acoustic consultant who, in liaison with the Licensing Authority will produce a Noise Management Plan specific to the event. The acoustic consultant representative will be on site throughout the event to ensure that noise levels are met.

5.7 Child Protection

Steps to address the protection of children will be identified in pre-event documentation.

The Designated Premises Supervisor will ensure that all bar staff are trained and fully aware and compliant of age verification procedures and requirements for alcohol sales, for example, Challenge 21.

Age restricted films indicating nudity or semi-nudity will not be shown in the presence of children.

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible Authorities:

6.1 Comments of Metropolitan Police

The Metropolitan Police have made representation against the application and this is attached at **Appendix 2**.

6.2 Comments of Regulatory Services:

Environmental Health –Enforcement Response Noise Team

Have made representation to this application this is attached at **Appendix 3**

6.3 Trading Standards

Have made no representation to this application.

6.4 London Fire and Civil Defence Authority

Have made no representation to this application.

6.5 Planning Services

Have made no representation to this application

6.6 Comments of Child Protection Agency or Nominee

No representation made on this matter

6.7 Licensing Authority.

The Licensing Authority has made representation against the application. Supporting papers from TFL tube are attached also at **Appendix 4.**

7.0 Interested Parties

Various letters of representation have been received against this application from residents and elected members from both Haringey and Islington. Islington Council have also submitted a representation supported by Islington Police. **Appendix 5**

8.0 Financial Comments

The fee amount applicable for this application was **£24,100.00.**

9.0 Licensing Officer Comments

- 9.1 Comments have been received from the Public Health RA, requesting that drug intervention workers are used at each event. Live Nation have indicated that they are able to have a person at the information point/s.
- 9.2 The NHS have also commented to say they will work with the promoter and feed into the SAG meetings for each event.
- 9.3 Members are asked to note that reference to the SAG – Safety Advisory Group is a group made up of the Licensing Authority, all the Responsible Authorities, Haringey's Emergency Planning Officer, Highways Authority and Transport for London. The Groups remit is to discuss the proposals put forward by the promoter for each event in the EMP and make decisions as to whether or not the plans submitted are satisfactory for sign off by the SAG.
- 9.4 Sub Groups will be able to meet with Islington /Hackney Council to discuss specifics relating to proposed events that are then fed back into the main SAG. This will include matters such as noise monitoring requirements, litter collection, traffic management issues.
- 9.5 A number of the representation make reference to matters that arose from the Stone Roses concert that took place earlier this year in June 2013. The event had some negative publicity relating to public urination in the event space and also in the local surrounding area. The event space had just over the specified amount of toilets required under the Purple Guide Book.
- 9.6 There was a de-brief following that concert with the promoters, which is customary. A wide and varied range of matters were discussed for improvement and the evolving of the Event Management Plan for future events. A general list appears below:
 - The public urination was the first matter discussed- other statutory bodies discussed their concerns about this with the organisers and put forward ideas as to what other measures can be considered for future events.

LICENSING ACT 2003

Sec 24

- The need for toilet provisions on the walk up to the entrance and at other points around the external area.
- Crime figures during the event- a break down was provided- mostly 'theft persons' type crime.
- Medical incidents – types, what happened to the person- outcomes
- Litter picking in the external area and ensuring rubbish will be collected and taken away more efficiently.
- Not allowing the concert goers to interrupt the use of the bus stop near Finsbury Park Gate was also discussed. The promoters planned to not use FP gate and had opted to have a point of entry further up on Seven Sisters Road, this brought the concert goers into conflict with people going about their everyday lives of shopping and trying to get on a bus from that particular bus stop.
- The large crowds on Perth Road at the Faltering Full Back- the conflict between concert goers and parents trying to get their children home at the end of the school day.
- The issue of the crowds staying outside the event area to drink at the local pubs and make use of the retail businesses in the area was also discussed.
- Egress of the crowd into Seven Sisters Road. Communication with customers as to the areas of the tube station that will not be in use after a certain time on event days.
- Communication issues around the time to get the information leaflet out. Updating the roads and addresses that this information will be delivered to. The amount of information that will be sent out.
- Egress and impact of the 10.30pm finish time and the ability for the tube to cope with getting 45,000 people away from the Finsbury Park Area.
- The loss of Wells Terrace entrance in the future and the impact this is will have on concerts in Finsbury Park
- Any complaints or feedback from neighbouring boroughs.

Actions being taken forward from debrief:

- Better communication with residents and businesses in the run up to events in future. Sending out updates that will give an indication of dates of when the Park will be in use by a promoter, maps showing areas that will still be available, dates to specify when the build will begin and areas that will be accessible. This information will be progressive and the final proposals such as the traffic issues, road closures complaints line etc will all be part of this process.
- Promoter has been requested to not use entrance near Perth Road as a point of ingress. Also requested to use FP Gate as the point of ingress so that crowds do not conflict with other non concert goers.

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- Toilets to be considered for specific points externally and also inside the park entrance.
 - Promoter asked to factor in an increase in toilets within the event space also.
 - Crime measure will be looked at in terms of raising awareness around concert goers about being diligent with their phones and belongings.
 - Litter collection in specified areas outside the park- roads to be discussed.
 - Liaison with Islington, Hackney, - Licensing department, neighbouring ward councillors, Highways department, Cleansing and Noise Teams.
 - Early engagement with businesses. The impact of crowds standing at the pubs on route to the park will be discussed directly with those pubs to find a solution in terms of how the customers can be better managed.
 - Meetings held with TFL and neighbouring boroughs to discuss the plans around Wells Terrace and loss of the area in the future.
- 9.7 Some of the representations refer to the amount of people that stood on the street consuming alcohol, and requests have been made for a no street drinking zone to be declared. The question of whether to declare a no street drinking zone is **not** under the remit of the Licensing Sub Committee to consider.
- 9.8 Some of the representations are requesting that the Park holds only a specific amount of events and other restrictions that are not within the remit of the Licensing Sub Committee to consider. There is also reference to the proposed area of the park being outside of the 'normal' concert area, this issue is not restricted under the Licensing Act 2003. The legislation requires the applicant to submit a plan showing the curtilage of the premises license. The Parks Service as the Landlords may have preferred areas to advise of to any potential promoter.
- 9.9 Premises licenses are normally indefinite licences under the Licensing Act 2003 unless the applicant/s has indicated that they wished to apply for a time limited license. Any license granted in relation to Finsbury Park will not be able to be used unless permission for the use of the park on the intended days has first been agreed/granted by the Parks Service as the Landlords.
10. The MPS have stated in their representation that they will not be carrying out duties around the stewarding of 'tube queues'. The Police have been integral in providing and facilitating the stewarding of queues as part of a safe egress plan for concerts in the past. The MPS have now advised that they will no longer be accepting liability for the stewarding of the crowd to the nearest transport hub, this will mean that the promoter will need to ensure a robust crowd management plan will need to be agreed as part of the their egress plan.

APPENDIX 1 – APPLICATION



Haringey
Application for a premises licence
Licensing Act 2003

URBAN ENVIRONMENT
 Haringey Council
 25 OCT 2013
RECEIVED
 TECHNOPARK, ASHLEY ROAD, N17 9LN

For help contact
 licensing@haringey.gov.uk
 Telephone: 020 8489 8232

* required information

Section 1 of 19

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number Include country code.

Other telephone number

Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

Applying as a business or organisation, including as a sole trader
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

* Is the applicant's business registered in the UK with Companies House? Yes No

* Registration number

* Business name

* VAT number

* Legal status

If the applicant's business is registered, use its registered name.

Put "none" if the applicant is not registered for VAT.

Continued from previous page...

* Applicant's position in the business

Home country

The country where the applicant's headquarters are.

Registered Address

Address registered with Companies House.

* Building number or name

* Street

District

* City or town

County or administrative area

* Postcode

* Country

Agent Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

An agent that is a business or organisation, including a sole trader

A sole trader is a business owned by one person without any special legal structure.

A private individual acting as an agent

Agent Business

* Is your business registered in the UK with Companies House? Yes No

* Registration number

* Business name

If your business is registered, use its registered name.

* VAT number

Put "none" if you are not registered for VAT.

* Legal status

Continued from previous page...

* Your position in the business

Home country

The country where the headquarters of your business is located.

Agent Registered Address

Address registered with Companies House.

* Building number or name

* Street

District

* City or town

County or administrative area

* Postcode

* Country

Section 2 of 19

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

Address OS map reference Description

Address Description

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 19**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company
- A partnership
- An unincorporated association
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales
- Other (for example a statutory corporation)

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 19**NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Live Nation (Music) UK Ltd

Details

Registered number (where applicable)

02409911

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Public Limited Company

Address

Building number or name
Street
District
City or town
County or administrative area
Postcode
Country

Contact Details

E-mail
Telephone number
Other telephone number

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OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

Finsbury Park N4 - Events site identified on plan submitted with application within the public park in the London Borough of Haringey with entrances on Endymion Road N14, Seven Sisters Road N14 and Green Lane N4

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Continued from previous page...

Section 6 of 19

PROVISION OF PLAYS

Will you be providing plays?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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End

Start

End

Will the performance of a play take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Theatrical performances, plays, mime and similar arts performances to take place outside or in temporary structures such as tents

Continued from previous page...

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 7 of 19

PROVISION OF FILMS

Will you be providing films?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

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WEDNESDAY

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THURSDAY

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FRIDAY

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Continued from previous page...

SATURDAY

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SUNDAY

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Start

End

Will the exhibition of films take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Films and videos will be shown as part of performing acts or in between performances. The films and videos will be of an appropriate nature to the age of the attending audience and will be played outside or in temporary structures such as a tent.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF INDOOR SPORTING EVENTS

Will you be providing indoor sporting events?

- Yes No

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PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Will you be providing boxing or wrestling entertainments?

- Yes No

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PROVISION OF LIVE MUSIC

Continued from previous page...

Will you be providing live music?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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End

Will the performance of live music take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other
structure tick as appropriate. indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

The event organiser is providing temporary stages for the playing of live music which will include singing and instrumental and may be amplified or unamplified. Sound levels will be agreed in advance with the local authority environmental health department so as to limit the impact on the wider community. Rehearsals and sound checks will take place the day prior to the event and on the morning of the event, timings of which will be agreed in advance with the London Borough of Haringey Environmental Health Department.

State any seasonal variations for the performance of live music

Continued from previous page...

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 11 of 19

PROVISION OF RECORDED MUSIC

Will you be providing recorded music?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

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FRIDAY

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End

Start

End

SATURDAY

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End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

The event organiser is providing temporary stages for the playing of recorded music which will include singing and instrumental and may be amplified or unamplified. Sound levels will be agreed in advance with the local authority environmental health department so as to limit the impact on the wider community. Rehearsals and sound checks will take place the day prior to the event and on the morning of the event, timings of which will be agreed in advance with the London Borough of Haringey Environmental Health Department.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 12 of 19

PROVISION OF PERFORMANCES OF DANCE

Will you be providing performances of dance?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start 10:00

End 23:00

Start

End

THURSDAY

Start 10:00

End 23:00

Start

End

FRIDAY

Start 10:00

End 23:00

Start

End

SATURDAY

Start 10:00

End 23:00

Start

End

SUNDAY

Start 10:00

End 23:00

Start

End

Will the performance of dance take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Dance performances to take place on temporary stages and occasionally off-stage, outdoors and in temporary structures such as a tent.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

Start

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Start

End

Give a description of the type of entertainment that will be provided

Entertainment of a similar nature to live and recorded music and dance performance

Will this entertainment take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Entertainment of a similar nature to live and recorded music, amplified and unamplified, and dance performance

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

Yes

No

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SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

THURSDAY

Start 10:00

End 23:00

Start

End

FRIDAY

Start 10:00

End 23:00

Start

End

SATURDAY

Start 10:00

End 23:00

Start

End

SUNDAY

Start 10:00

End 23:00

Start

End

Will the sale of alcohol be for consumption:

- On the premises Off the premises Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Brian

Family name

Grew

Continued from previous page...

Enter the contact's address

Building number or name	[REDACTED]
Street	[REDACTED]
District	[REDACTED]
City or town	[REDACTED]
County or administrative area	
Postcode	[REDACTED]
Country	[REDACTED]
Personal Licence number (if known)	21650
Issuing licensing authority (if known)	London Borough of Richmond on Thames

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known) [REDACTED]

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

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ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

There are no activities or services of an adult nature connected with events. However, in view of safeguarding children the following precautions will be made:

- Funfair attractions (if provided) will exclude gaming machines
- Bar and alcohol sales will require age verification (Challenge 21)
- There will be no age restricted films showing nudity whilst children are present

Section 17 of 19

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

Section 18 of 19

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

The applicant is very experienced at organising and delivering large scale events at various sites in the UK over many years and has a proven track record of complying with all the licensing objectives
The licence if granted will be limited to a maximum of 5 event days in any calendar year
A detailed Event Management Plan (EMP) will be prepared and finalised following consultation with the statutory authorities and relevant agencies. The EMP will include the provision of Risk Assessments; Fire Risk Assessments; Crowd Management Plan; Alcohol Management Plan; Adverse Weather Plan and Noise Management Plan
Detailed pre-event meetings will be held with London Borough of Haringey Council and the statutory agencies through the Safety Advisory Group (SAG) to ensure that all bodies are satisfied with the planning arrangements
The applicant intends to demonstrate best practice in terms of crowd management and safety

b) The prevention of crime and disorder

The applicant will contract a professional and competent crowd management company who will work closely with the event managers, London Borough of Haringey Council and the Metropolitan Police to manage the potential for crime and disorder.
A detailed Crowd Management Plan will be prepared and finalised in consultation with the SAG. Planning meetings will be held in advance of the events with the London Borough of Haringey Council and other agencies to ensure that they are satisfied with the arrangements for the prevention of crime and disorder.
A suitable entry policy will be adopted which will include procedures for the searching of persons and their belongings on entry.
If required, ejections or refusal of entry will be carried out by licensed security staff.
The applicants will ensure that police support will be provided to further assist in the prevention of crime and disorder and in case of emergency. This will be achieved through planning and liaison prior to the event.
The applicant will require the contractor responsible for the bars to operate a strict Challenge 21 policy and all bar staff will be trained to adhere to this policy

c) Public safety

Safety and emergency procedures will be detailed throughout the event planning phase.
Specific risk assessments will be produced to ensure that all elements of risk are addressed as far as reasonably practicable and suitable and sufficient control measures adopted.
An agreed and appropriate level of emergency first aid and ambulance provision will be on site throughout the events. This will include mobile FA patrols, the levels of which will be determined by a medical risk assessment and HSG195.
A detailed fire risk assessment will be produced and suitable levels of portable fire fighting equipment will be provided on site.
Prior approval will be obtained for the use of any special effects and relevant health and safety information will be provided prior to the event.
The applicant will liaise with the London Borough of Haringey Environmental Health Department prior to the events to ensure that the appropriate information is made available in relation to food handling and hygiene.
A multi-agency Event Control Room managed by the applicant will be operational throughout events.

d) The prevention of public nuisance

The prevention of public nuisance will be managed through pre-event planning arrangements and liaison with statutory agencies. The EMP will detail the policies to address the prevention of public nuisance.
The applicant will contract a competent acoustic consultant who, in liaison with the Licensing Authority will produce a Noise Management Plan specific to the event. The acoustic consultant representative will be on site throughout the event to ensure that noise levels are met.

Continued from previous page...

e) The protection of children from harm

Steps to address the protection of children will be identified in pre-event documentation.
The Designated Premises Supervisor will ensure that all bar staff are trained and fully aware and compliant of age verification procedures and requirements for alcohol sales, for example, Challenge 21.
Age restricted films indicating nudity or semi-nudity will not be shown in the presence of children.

Section 19 of 19

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.
Premises Licence Fees are determined by the non domestic rateable value of the premises.
To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/Index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £8700	£315.00
Band D - £87001 to £12500	£450.00*
Band E - £125001 and over	£635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £12500	£900.00
Band E - £125001 and over	£1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39000	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

The following credit or debit cards are accepted in Haringey:

Maestro - Mastercard Debit - Mastercard Credit - Solo - Visa Credit - Visa Debit (formerly Delta) and Visa Electron

We cannot accept liability if payment is refused or declined by the card supplier.

Due to end of day processing, this service will not be available between 10pm and 11pm every weekday evening (Mon- Fri).

Continued from previous page...

Users should note that any payments in process after the 10pm deadline need to be completed by 10.05pm

* Fee amount (£)

24,100.00

ATTACHMENTS

AUTHORITY POSTAL ADDRESS

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

United Kingdom

DECLARATION

I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

Date (dd/mm/yyyy)

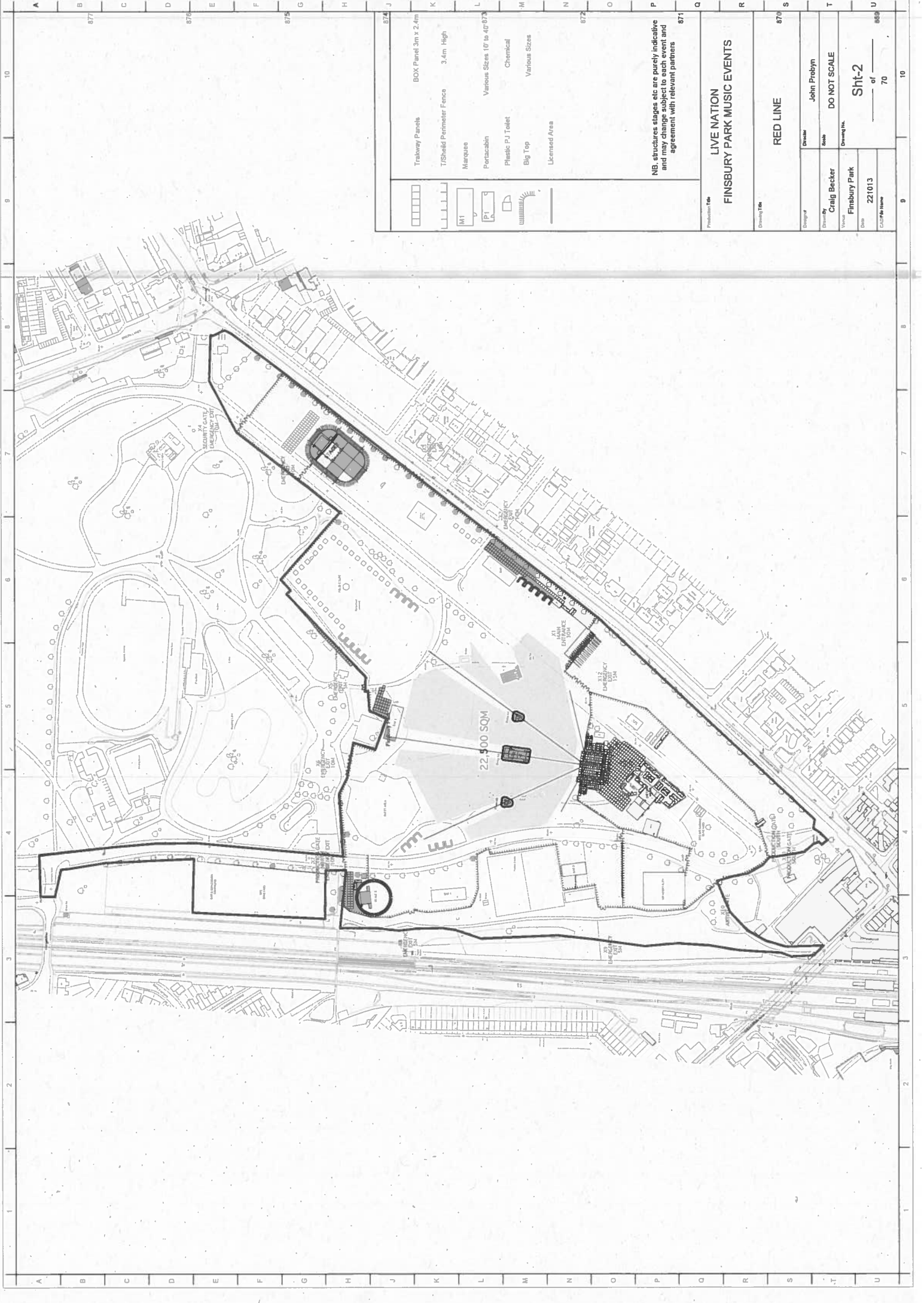
Add another signatory

One you're finished you need to do the following:

1. Save this form to your computer by clicking to file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/haringey/apply-1> to upload this file and continue with your application

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION



	Trailer	Trailerway Panels	BOX Panel 3m x 2.4m
	T/Sheet Perimeter Fence		3.4m High
	Marquee		Various Sizes 10 to 40m
	Plastic P.J Toilet		Chemical
	Big Top		Various Sizes
	Licensed Area		

NB. structures stages etc are purely indicative and may change subject to each event and agreement with relevant partners

Production Title
LIVE NATION
FINSBURY PARK MUSIC EVENTS

Drawing Title
RED LINE

Designer	John Probyn
Drawn By	Craig Becker
Checked By	Finsbury Park
Date	22/01/13
Client Name	

Scale: **DO NOT SCALE**

Sheet: **Sht-2** of 70

APPENDIX 2 – METROPOLITAN POLICE REPRESENTATION

MPS representations to Licensing Committee

With regards to the application for an indefinite licence by Live Nation PLC, the MPS would like to make the following representations to the Licensing Committee, identifying policing concerns and seeking various conditions to be imposed.

Police Role

Policing is provided as a public service and is funded from central and local taxation. The MPS will contribute to the safety of each proposed event by membership of the Safety Advisory Group.

The MPS will provide a policing response to each event in accordance with the core police duties, which are the prevention and detection of crime, keeping the peace and protecting life and property. The MPS will not perform 'stewarding' roles nor undertake the responsibilities of the event organiser or other agencies, as these are not police core duties, unless there is a formal request from the event organiser or other agency for Special Police Services (SPS), which the MPS agree to provide.

Length of the licence

The MPS does have significant concerns about the grant of an indefinite licence for events in Finsbury Park. Although we appreciate that significant conditions are likely to be imposed on any licence granted in order to address these concerns, we nonetheless consider that licensing of a number of individual events might be more appropriate, and one that would enable conditions to be tried and tested.

Some of the conditions proposed below might also be appropriate to individual events but they are primarily proposed in relation to the indefinite licence applied for.

Notification and Finish Time

The promoter should notify MPS of a proposed event no later than three calendar months prior to the proposed date and provide an Event

Management Plan (EMP). This period allows for adequate event planning to be undertaken, including liaison between the event organiser, the police and other impacted public agencies.

Details of artists booked to play at each event should be supplied no later than three calendar months prior to the event date. This is to enable a comprehensive risk assessment to be carried out. The MPS acknowledges and respects that such information could be commercially sensitive and agrees to take reasonable measures to protect any commercially sensitive information.

We note that the promoter has asked for regulated entertainment to be granted until 2300 hrs. Based on our experience of previous events of this scale, the MPS would request that regulated entertainment Monday to Saturday stops at **2230 hrs**. This is because Finsbury Park is surrounded by residential property, which would be impacted by late night dispersal, with any associated crime, disorder and public nuisance. For events held on a Sunday the MPS would request that regulated entertainment stops at **2200 hrs**. This is because of the reduced ability of the transport network to get people away on a Sunday night.

The serving of Alcohol should cease no later than 30 minutes prior to the end of the event.

In any case the finish time PER EVENT must be agreed by the SAG at least one calendar month prior to the event. This is to take into account other events or travel issues that may have an impact.

Ingress and Egress

Ability to remove patrons quickly and safely from the area is crucial to the success of events of large scale in the Park. To that end the MPS would require that for each event there must be a comprehensive and satisfactory traffic management plan (TMP), including full details of ingress and egress management. This must be agreed by MPS, LBH (and other impacted local traffic authorities), TfL (as traffic authority and for Underground and Buses) and First Capital Connect. **Without the agreement of all parties to the TMP one month before the event, the event cannot take place.**

The TMP must be supported by a traffic management order (TMO) which will provide the lawful authority for all road closures and traffic diversions. This must have been approved by the relevant traffic authority/ies.

Implementation, management and enforcement of the TMP and TMO must be by adequately trained stewards. An event TMO may require these to be CSAS accredited.

Sufficient and appropriately briefed and trained staff must be deployed to manage queues at all transport hubs significantly affected by each event. The locations and timings of these deployments to be agreed with the SAG.

Sufficient barriers must be provided in order to facilitate a safe queuing environment and deliver patrons to the stations at a rate that the stations can deal with.

The full cost of the TMP, including the TMO, staffing and barrier costs to be met by the organiser/promoter. Any request for the TMP to be supported by police officers, over and above the deployment determined by the MPS as required to discharge the core policing duties associated with each event, must be by way of a request for Special Police Services (SPS) pursuant to Section 25 of the Police Act 1996. The MPS reserves full discretion to refuse any request for SPS, and the TMP must not assume police support.

Crime, disorder and public nuisance

The MPS requires the promoter to work in partnership and make all reasonable efforts to reduce crime and disorder. The MPS seeks the following conditions:

- Patrons entering the event should be subject to an effective search as a condition of entry; This may include the use of metal detecting wands and 'search arches' at ingress points. The level of search that patrons should be subjected too should be agreed with the SAG after an intelligence assessment.
- The organiser to provide pre, during and post event crime prevention messaging through all available channels including social media and on-site screens, this messaging to be agreed with the MPS and be given sufficient prominence on site and on major ingress and egress routes;

- There must be satisfactory stewarding and SIA accredited staff to deal with all reasonable eventualities, to be correctly briefed so they can engage with patrons in order to help prevent crime within the event footprint;

- CCTV should be provided and the ability to provide recordings of footage in a removable format on site within a reasonable time. This footage should be made available upon request of the MPS; as a guide the minimum requirements for CCTV are as follows:

- Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of identification.
- Provide a linked record of the date, time, and place of any image.
- Provide good quality colour images during opening times.
- Have a monitor to review images and recorded quality.
- Be regularly maintained to ensure continuous quality of image capture and retention.
- Staff trained in operating CCTV.
- Digital images must be kept for 31 days. The equipment must have a suitable export method, e.g. CD/DVD writer so that Police can make an evidential copy of the data they require. Copies must be available within a reasonable time to Police on request.

Where the MPS Gold commander for the event considers it necessary to deploy officers overtly or covertly within the event space then the promoter should make every effort to facilitate this.

Artist Behaviour

All artists should be made aware of their legal responsibilities not to cause offence or incite hatred or disorder and be informed that their right to freedom of expression is a qualified right. The police will not hesitate to take

action where necessary and proportionate should their behaviour comprise a criminal offence or give rise to an actual or imminent breach of the peace. If the MPS intelligence assessment suggests that an artist is likely to commit offences or cause disorder then the MPS will object to that artist performing at the event. The MPS asks that the ability of police to say 'No' to an artist be made a licensing condition.

Major incident and contingencies

The EMP should incorporate major incident plans and procedures. These plans should address crowd safety issues, RVP's, access by emergency vehicles and arrangements for casualty evacuation.

The EMP should also include protocols for transference of control of the event to the MPS Silver commander in the event of a major incident or any incident beyond the capacity of the stewards to deal with.

The protection of children from harm

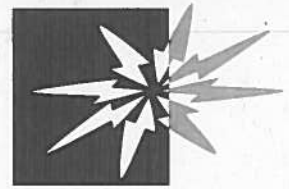
The MPS expects the promoter to operate a robust Challenge 21 policy with regards to the sale of alcohol on site.

There should be sufficient provision by appropriately trained and accredited staff to deal with any U18's requiring assistance.

Andrew Underwood PS 90YR

Haringey BOCU

**APPENDIX 3 – ENVIROMENTAL HEALTH- ENFORCEMENT RESPONSE
REPRESENTATION**



Haringey Council

Licensing Consultation

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: Derek Pearce

Our Reference: WK266314

Date: 20th November 2013

Premises: Finsbury Park, Green Lanes, London, N4

New application by Live Nation (Music) UK Ltd

I would like to confirm that we have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application

The operating schedule needs to adequately address the prevention of public nuisance. We consider that the proposed operating hours are inappropriate due to the close proximity of residential dwellings and the noise caused by patrons exiting the premises and locating suitable transport home is likely to be detrimental to the residential amenity. This may be exacerbated by the level of public transport available at the proposed closing hours. This representation recommends that the following alterations/conditions to the operating schedule:

Operating hours

1) That regulated entertainment ceases at 22:30 and the premises closes no later than 23:00.

Reason: A finishing time of 23:00 will not guarantee that suitable public transport will be available. This could result in thousands of members of the public being stranded in the immediate and surrounding areas causing a public nuisance. Advice should be taken from TFL nearer each event date and an earlier end time agreed should TFL consider an earlier closing time is required.

Dealing with complaints

2) A complaints book will be held on the premises to record details of any complaints received from neighbours through the dedicated noise line and the action taken. The information is to include, where disclosed, the complainant's name, location, date time and subsequent remedial action undertaken. This record must be made available at all times for inspection by council officers

Prevention of nuisance from light

3) Security lights/tower will be positioned to minimise light intrusion to nearby residential premises.

Stage areas

4) The Licensing Authority should be consulted regarding the siting of all stages in the premises and agree on their location for all productions.

5) The Premises Licence holder / appointed noise consultant shall be aware of the guidance contained in the Code of Practice on Environmental Noise Control at Concerts and make use of its recommendations where appropriate to the circumstances of this application.

6) Information provided to residents and businesses 2 weeks prior to the event must include a synopsis of information about the event including dates and times based upon the Premises Licence application, information on how it is intended residents will be protected from excessive noise and details of a dedicated and live complaints telephone line. The Licensing team will provide a list of roads specifying the required distribution list. A draft of the letter to residents and businesses must be provided to the Haringey Licensing team no later than 5 weeks prior to the event.

7) No sound checks shall take place other than on the day before the first day of the event and no sound rehearsal shall take place except on the first day of the event. On the day before the event sound checks shall not exceed 2 hours and on the first day of the event rehearsals including sound checks shall not exceed 2 hours. Times of sound checks and rehearsal to be agreed by the Licensing Authority.

8) Monitoring of the locations representative of the noise sensitive premises (indicated below) must be undertaken by the appointed noise consultant on behalf of the Premises Licence holder throughout the times where there is regulated entertainment of any kind and readings / noise levels must be stored for subsequent reporting or disclosure to appointed Licensing Authority representatives as they are obtained and upon request at any time. A minimum of two persons must be available outside the park to monitor noise levels and to provide a response to complainants.

9) Table of Approved locations representative of the noise sensitive premises likely to experience the greatest increase in noise levels as a result of events held in Finsbury Park N4 and permitted noise levels

Location	Background Noise Level [Hourly LA90] 19:00-23:00hrs	Notes
Seven Sisters Road, N4	63 dB(A)	Taken approx. mid-way along park length. Very busy main road-traffic predominates.
Adolphus Road, N4	51 dB(A)	Taken mid-way between Gloucester Drive & Alexandra Grove.

		Runs parallel to Seven Sisters Road- minimal traffic - shielded by medium rise flats.
Woodstock Road, N4	47 dB(A)	Taken at North bend. Separated from park by busy railway line - rear bedrooms face park.
Stapleton Hall Road, N4	41 dB(A)	Taken 30m East of junction with Quernmore Road. Residential - minimal traffic - located on a hill overlooking North side of park.
Lothair Road South, N4	46 dB(A)	Taken 30m East of junction with Alroy Rd. Parallel to Endymion Road.
Rowley Gardens, N4	49 dB(A)	Taken centre of "quadrangle". On East side of park & in middle of high rise flats.

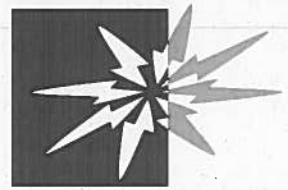
Sound levels at the representative locations

Sound levels should not exceed the above background by more than 15dB when measured as a 15 minute Leq. The guidance of the Licensing officer representative will be complied with by the Premises Licence holder in regard to sound levels.

General

10) A Noise Management Plan which is regularly updated in the run up to the event and is a "Live" document will be made available to the Licensing Authority and their representatives.

APPENDIX 4 – LICENSING AUTHORITY- LICENSING REPRESENTATION



Haringey Council

Licensing Consultation

To: Licensing Officer

From: Licensing Authority (RA)

Our Reference: Live Nation

Date: 20th November 2013

Premises: Finsbury Park, Endymion Road, London, N4

New application by Live Nation (Music) UK Ltd

I would like to confirm that we have considered the above proposal with regard to the four licensing objectives on behalf of the Licensing Authority, and would like to make representations to the application

The Licensing Authority are making representation against the application. We believe that conditions need to be defined and included within any granted licence that will give safeguards to residents and the Council in ensuring that the four licensing objectives are adequately addressed.

General matters:

The consent of the Licensing Authority must be given for the proposed event to take place.

Unless otherwise agreed with the Council, the total number of people to be accommodated for the purposes of this Licence, in any event site at any one time shall not be more than **49,999** (this figure must also include security, staff, catering concession staff, performers and employees).

The tickets manifest must be shown to the Licensing Officer and a copy kept by LBH.

In considering the licensable activities being applied for and the times for these activities we would make representation against the finish times requested.

We know from previous concerts in Finsbury Park that a finish time of 22:30 on Monday to Saturday night, the hours for Sunday should be reduced to 22:00 for show down. These finishing times will enable the crowds in attendance to access the transport system in order to make a safe journey home.

No events will be able to continue beyond 10.30pm as this is also a factor of the hire agreement and the current Parks Policy.

The ability for public transport to be able to take crowds away from the concert area at the end of the event is crucial to achieving the Public Safety and Prevention of Crime and Disorder licensing objectives.

The times requested are supported by guidance from Transport for London on the feasibility of getting customers away from the area.

The cessation times for the sale of alcohol should be 22:00 Monday to Saturday nights and 21:30 on a Sunday.

Live Nation will submit notification of their intention to hold an event in Finsbury Park by giving the Licensing Authority and Metropolitan Police (MPS) 3 months notice before the intended event date.

The plans, proposals and particulars submitted as part of the application shall be complied with, in particular the final detailed Event Management Plan, including the associated Event Security and Traffic Management Plans, must be agreed with the Licensing Authority, Councils Highways Authority, Metropolitan Police and Transport for London (TFL) no later than 1 month prior to the proposed event date.

There will be no changes to finalise agreed EMP 1 month before the proposed event.

Permission for any deviation from this agreed EMP must be approved by the Licensing Authority before the license holder makes any alterations after this time.

The events shall be conducted in compliance with the Purple Guide Book for Safety at Outdoor Concerts.

Good quality CCTV Coverage must be provided to cover the concert site and all entry/egress routes to and from the concert site.

An agreed robust search regime must be put in place as part of the agreed EMP, that will ensure the use of walk through security arches and the use of wands as well as pat downs and facilitate the searching of bags and removal of any weapons/drugs.

The provision and erection of an integrated system of prominent temporary signage, directing Concert Patrons to and from the Concert Site.

The locations of public toilets should be the subject of prominent directional signage.

The provision of adequate Temporary Lighting to be shown on layout map. Emergency lights to be turned on 1 hour before sunset.

The provision of adequate receptacles at each entrance to the Park for the storage and removal of seized alcohol.

No additional licences for casual trading will be considered in any area in close proximity to the Park on concert dates.

The provision and location of any ticket sales booth for the Concerts must be agreed as part of the EMP.

Upon request, authorised enforcement officers of the Responsible Authorities on duty in that capacity: Licensing Authority, Environmental Health Team, Metropolitan Police Service and London Fire Brigade, must be provided with security passes for full and free access at all times to each and every part of the licensed area.

EMP to include a strategy to give crime prevention advice and assistance to customers against theft, pick pockets, etc. There should be information points within the event space and at the entrance to the park.

The Licensee shall ensure that no person below the relevant age shall be permitted to view or participate in any performance subjected to age-related restrictions. Such steps to be set out and agreed as part of the EMP.

A full list of proposed artists must be provided to the Licensing Authority and Police 3 months prior to intended event date. Any artistes that are a cause of concern will be subject to a Form H696 being completed and submitted to the Police. They will have the ability to say 'No' to an artist that is not considered acceptable.

The Licensee shall advise the performer to refrain from mingling with the audience, especially if there is a risk of an over-zealous audience. Any interaction with the audience must be pre-planned and agreed with the Licensing Authority. If the performer wishes to come down from the stage to interact with the audience, this should not be for more than 15 minutes for the entire performance unless otherwise stipulated by the Licensing Officer. If necessary, the performer must be escorted by sufficient security personnel. The Licensee shall also pre-select/limit the number of audience who wish to go on stage to present perform with the performer. No performer will climb any structure of the stage.

The Licensee shall ensure that performers do not sing or play any vulgar, obscene or banned songs or carry out indecent acts or make any vulgar gestures, actions or remarks during the performance. He shall also ensure that the attire of the performers do not offend the general public, e.g., attire which expose the groin, private parts, buttock or female breast(s).

The Licensee shall ensure that the songs / acts performed do not offend or denigrate any race or religion, demean, humiliate or insult the dignity of any section of the community.

The required number of designated disabled car park spaces shall be provided and shown on the layout plan. Induction loops should be provided at customer service points. A platform for disabled viewing must be provided to accommodate the numbers of wheelchair users and people with disabilities attending the events (including their carers where appropriate). The platform should have easy level access to and from the concert site. Dedicated toilet provision shall also be located adjacent to the viewing platform. There should be an adequate number of SIA/Stewards designated to assist in the smooth operation of all facilities in this regard.

The timings of events to be agreed to ensure that there is no conflict with nearby schools and concert goers.

Any music in the hospitality areas will be played at background levels after the main showdown times.

Communication conditions

A plan of the area that must be leafleted by the promoter no less than 14 days before the event is due to begin, this must be agreed with the licensing authority, Parks Service and Councils Highway Authority. This leaflet will have the information relating to any traffic management order,

complaints line information, times of rehearsals, travel information, Waste/Litter Management Plan, vehicular access/parking restrictions, pedestrian access restrictions, preferred access routes etc.

A community hotline as outlined in the Enforcement Response representation must be provided and staffed by the promoter/or agency. This line must be in operation from 09:00 to midnight on the day of each concert. The facility is for local residents/businesses to call in with any complaints or concerns relating to issues surrounding the concerts. The community hotline number is to be published in the leaflet circulated by the promoter.

A contact number for residents for complaints during the build up and break down periods is also to be provided.

Complaints or concerns that cannot be dealt with by the promoter should be referred onto the appropriate Agency or the Licensing Officer onsite. A log of all calls must be kept and should be inclusive of name, address, telephone number, details of complaint, action taken, and any resolutions/outcomes.

A copy of the log of calls and associated information must be sent by e-mail to the Licensing Officer licensing@haringey.gov.uk following each concert. Figures on ejections from the event due to drugs or excessive alcohol use and or anti-social behaviour must be recorded. A medical breakdown will also need to be recorded and given to the Licensing Authority on request.

A communication system must be provided to ensure the effective operation of the site under both normal and emergency evacuation conditions. The Licensee must provide an adequate incident control centre and a rendezvous point for the Police and other emergency services.

There shall be a welfare point (or equivalent area) for the reporting and management of lost children. The welfare point will be staffed by trained (and appropriately certified by the Criminal Records Bureau) members of staff who will be in radio contact with the head steward and the safety co-ordinator.

Waste considerations:

The Waste/Litter Management Plan contained in the Final Event Management Plan must be complied with in full. The pedestrian routes into the park must be looked after by litter teams during and after the Concerts. The specific areas will be: Station Place frontage on Finsbury Park Station, Stroud Green Road from Morris Place down to junction with Seven Sisters Road. Seven Sisters Road up to Manor House Station (including up to 150m into all side roads of Seven Sisters Road). Oxford Road, Perth Road, Woodstock Road and Ennis Road. These areas must be litter free by 6am on the morning after each Concert.

Neighbourhood Action Officers from Haringey Council will carry out ongoing inspections in the areas outlined above on concert days and an inspection the morning following each Concert.

A sufficient number of easily identifiable, readily accessible receptacles for refuse must be provided, including provisions for concessions. Arrangements must be made for regular

collection. Public areas must be kept clear of refuse and other combustible waste prior to and, so far as is reasonably practicable, during the licensed event.

An information point or points to be made available around the site for customers to report concerns, lost phones, bags etc. Staff to be able to assist customers in contacting relevant companies to block phones or to put a stop on lost cards etc.

Alcohol considerations:

The details in the final EMP relating to the Bars at the Events shall be complied with. The drinks can only be dispensed in plastic/paper cups or plastic bottles. No glass or cans are permitted. Appropriate SIA and stewarding must be in place at all times to ensure that no underage person is sold or is consuming alcohol on the concert site. All bars must close by 22:00 on the night of each concert / 21:30 on a Sunday night.

The name and contact telephone number of the Designated Premises Supervisor shall be displayed in a prominent position on the premises, so that it is clearly visible. Each bar should have a named individual managing the bar and this person must be Personal license holder.

Bars will not be permitted to run price promotions, happy hours or other promotions designed to encourage excessive drinking.

If mobile drink servers are to be placed in the crowd (MDS), they will need to be accompanied by SIA approved officers throughout the event. We would prefer this service was not offered and customers made to attend the bars to purchase alcohol.

SIA and Stewards

The provision of an agreed number of SIA and stewards at agreed locations outside the environs of the Park as part of the EMP, to ensure guidance is being given and directing concert patrons to the concert site both before and after the concerts.

All staff should be able to describe the provisions for disabled people's access.

The Licence Holder shall employ sufficient numbers of stewards/marshals as required by the size of the event as agreed in the EMP to ensure that patrons leave the premises safely

SIA stewards and general stewards must be proactive in preventing public urination in and around the park and must be fully briefed in this regard.

SIA and general Stewards must be proactive and prevent large queues forming at sanitary accommodation areas. They must assist in the diversion of spectators from these over-crowded areas to alternative sanitary accommodation.

Any queue which forms outside the premises shall be stewarded at all times to ensure that minimal disturbance is caused.

The Licensee shall encourage patrons not to congregate outside the premises after the event has finished.

Promotional literature and tickets will contain information regarding public transport options and public conveniences and shall request persons to leave the area in an orderly manner.

Publicity and signage shall be produced to provide access information in advance of the event.

Sanitation.

The contact details of the supervisor for the sanitary facilities to be provided to the Licensing Officer.

The provision of adequate portable toilet facilities outside the concert site. a. Each block of toilets to be suitably located to serve the event goes both on ingress as well as egress from the event. Toilets to be located :-

1. Between Finsbury and Stroud Green Gate
2. Between Finsbury Gate and Hornsey Tavern Gate
3. Between Hornsey Tavern Gate and Manor House Gate
4. South of the main cafe above the concert area.

Egress.

Unless otherwise agreed, the Licensee must ensure an Egress Management Plan is presented to and agreed by the Haringey Safety Advisory Group, or their authorised representative, no later than 28 days prior to the event. Please note: The Egress Management Plan may require the closure of Seven Sisters Road or other surrounding roads with the approval of the relevant authorities. The robust management of this plan may require assistance from the Metropolitan Police and costs associated with this will be met by the promoter. Provision of policing requirements should be risked assessed for each event.

For the avoidance of doubt the footprint of the concert will be viewed to include the areas within the traffic management order. Other transport hubs away from Finsbury Park station itself may require additional stewarding from the promoter Costs are to be met by the promoter.

If the Egress plan requires the closure of Seven Sisters Road, agreement must be sought with TFL-Roads.

The provision of an agreed number of SIA and stewards at agreed locations outside the concert site to ensure concert goers do not exit the park into residential streets other than via those exits detailed in the Egress Management Plan.

Health and Safety

Adequate rigid barriers or fences designed to adequately resist right-angle and parallel loads commensurate with probable crowd pressure must be provided around any stage and other location where it is necessary to limit crowd pressure in the interests of safety.

Details of all marquees, tented structures and temporary structures should be provided including emergency exits and signage, fire warning and fire fighting equipment.

All fabric, including curtains and drapes used on stage for tents and marquees, or plastic and weather sheeting, shall be inherently or durably flame retardant to the relevant British Standards. Certificates of Compliance must be available upon request

Full structural design details and calculations of all and any structures to be erected within the licensed area, must be submitted to The licensing Authority 3 months beforehand. A certificate from a competent person or engineer that a completed structure has been erected in accordance with the structural drawings and design specification must be available for inspection prior to a relevant structure being used during the licensed event.

Any moving flown equipment must contain a device or method whereby failure in the lifting system would not allow the load to fall. All hung scenery and equipment must be provided with a minimum of two securely fixed independent suspensions such that in the event of failure of one suspension the load will be safely sustained

The Event Organiser, contractor and any staff employed thereof shall comply with the Conditions of this Licence.

All functions relating to the setting up, the execution and dismantling of the event, the licensed area and all equipment are carried out in accordance with the Health and Safety at Work etc. Act 1974 and all related regulations, Codes of Practice and Guidance Notes. The Promoter must afford all assistance for the necessary inspections relating to Health and Safety both prior to and during the licensed event. All documentation required by the Health and Safety at Work etc. Act 1974 relating to contractors and employees must be available for inspection by authorised officers at all times during the licensed event.

There shall be a welfare point (or equivalent area) for the reporting and management of lost children. The welfare point will be staffed by trained (and appropriately certified by the Criminal Records Bureau) members of staff who will be in radio contact with the head steward and the safety co-ordinator.

Notification of any teams to be used related to the protection of merchandise must be shared with the Licensing Authority. Such teams do not have powers to deal with street trading or counterfeit merchandising matters outside of the licensed area.

The build up and break down time lines and changes to routes through the Park to be shared with the Licensing Team and Park Service to enable the relevant dates etc to be passed through to the public as part of the EMP.

The Licensing Authority reserves the right where it is considered that one or more of the above conditions have not been met to its satisfaction the consent for the event will not be given.

Haringey Licensing Authority.

Anderson Chanel

From: Barrett Daliah
Sent: 04 December 2013 12:19
To: Anderson Chanel
Subject: FW: Application for a New Premises Licence- Live Nation, Finsbury Park, Seven Sisters Road, London N4 (WK/266314)

Importance: High

From: King Neal [mailto:Neal.King@tube.tfl.gov.uk]
Sent: 18 November 2013 15:24
To: Furlong Nigel; Crowson Darren (TPH); Kelly Mark (ST); Rys Elena (ST); Barrett Daliah; 'Irons, Steve (PC)'
Cc: Harris Nicole; Priestley Stephen (Events and Closures); Dickson Marc (Events & Closures); Meek Stuart (Network Control & Resilience Manager)
Subject: RE: Application for a New Premises Licence- Live Nation, Finsbury Park, Seven Sisters Road, London N4 (WK/266314)
Importance: High

Hi Dale,
From a London Underground perspective it would be difficult for us to support 2300 hours weekdays or more especially on Sundays and safely get everyone away from the event. As you are aware, we have discussed finish times on many occasions as part of the planning process for previous events and these proposed times seek to extend them by up to 60 minutes. I would be happy to provide the figures that LU have produced surrounding event capacities and train services in the Finsbury Park area in a more formal manner, but wanted to get this to you before the deadline.

Regards

Neal King Dip EP MEPS
Network Contingency Planning Manager

Phone 020 7918 3890
Mobile 07764 650705
Fax 020 7918 0038
Connect 32517
Email neal.king@tube.tfl.gov.uk
P *please don't print this e-mail unless you really need to*



From: Furlong Nigel
Sent: 18 November 2013 09:22
To: Crowson Darren (TPH); King Neal; Kelly Mark (ST); Rys Elena (ST)

APPENDIX 5 – LETTER OF REPRESENTATION FROM ‘OTHER PARTIES’

Barrett Daliah

From: Bruce Kent [brucek@uk2.net]
Sent: 21 November 2013 11:09
To: Licensing
Subject: Live nation application

Dear Haringey

As a local resident I wish to registryer my strong objections to the Live Nation application for a three day event in Finsbury Park July 2014 with an alcohol licence up to a late hour at night.

There are already enough problems with alcohol in this neighbourhood and enough places where irt can be purchased,.

We do not need other outlets especially in a context where bad behaviour may well be the result.

Bruce Kent

[REDACTED]
[REDACTED]
[REDACTED]

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Barrett Daliah

Subject: FW: objection to Live Nation Finsbury Park license

Name and address is

Geoff Lowe And Norisah Abdullah
[REDACTED]
[REDACTED]

Kind regards

Geoff

From: Geoffrey Lowe [mailto:geoff.lowe@gmail.com]
Sent: 21 November 2013 17:34
To: Licensing
Subject: objection to Live Nation Finsbury Park license

Dear sirs

I'd like to raise an objection to this as I think the few concerts we have every year already bring the area down, cause mess and destroy the park.

I can't see an obvious way to file an objection on the website.

Don't hesitate to get in touch should you have any further questions.

Kind regards

Geoff Lowe

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Barrett Daliah

To: Barrett Daliah
Subject: FW: live nation application

-----Original Message-----

From: ms smith [redacted] [mailto:product.help.payphones@bt.com]
Sent: 21 November 2013 16:21
To: Licensing
Subject: live nation application

To licensing i wish to state concerns about the potential public nuisance caused by the live nation events proposed in finsbury park, n4 previous events in the park have caused residents in nearby roads such as woodstock road noise nuisance during the events and despite noise officers at certain events held in the park there has ben need to report the noise as a nuisance i propose a restriction on the level of noise permitted at such events monitered by official noise officers and for residents to be informed in advance of the events and who to co*mplain to if need be during such an event also carefull consideration of the location of loud speakers and tents etc that are generating music/ noise ie as far away from residents as is possible eg se next email

2nd email whe2nd email when tents pumping out loud music and/ or speakers have been situated on or near to the green space closest to woodstock road or near the skateboard park or ara where basket bal is played near the cafe in the park this has caused alot of noise nuisance2nd email when tents pumping out loud music areas in my view, i also think that the current permitted decibel levels in public spaces in haringey is too high and inevitably will cause noise disturbance in a public open space, on a public safety concern potential alcohol issues and antisocial behaviour in or around the event and parking issues and how late the events will go on for 11pm seems late, see final email.

3rd 3rd email to continue, concerns about littering and general damage to the parks space by any such events of a large scale and potential drud related issues alongside the potential alcohol issues at such events please confirm receipt of my emails today on07534385590 thankyou, do not think alcohol should be available uch events for public safety issues, ms smith. 07534385590, leave a message to confirm your receipt of all 3 emails thankyou.

This email was sent from a BT Payphone. If you have any comments or queries on this service please feel free to <mailto:product.help.payphones@bt.com> or visit our web site at <http://www.payphones.bt.com/>

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Anderson Chanel

From: Mike Ash [mike@mikeash.co.uk]
Sent: 15 November 2013 11:03
To: Licensing
Subject: Re: Live Nation Finsbury Park

RE: Live Nation Finsbury Park application

Dear Sir or Madam,

Please record my objection to the above application on the grounds of public nuisance, and the prevention of crime and disorder, and safety.

Large concerts of this nature bring great problems to the local area; the Stone Roses concert created an unsafe atmosphere for the local residents where, for example, Stroud Green Primary School was used as an outdoor toilet, and large numbers of drunken concert goers made the area unsafe.

The park is converted into a building site for the weeks either side of the concert. Large lorries and construction machinery clearly do not mix with small children running around in the park. I have witnessed a few near misses and it is surely only a matter of time before a tragic accident happens.

The loud noise of the concert while stopping at 11 ish, still ruins a weekend for those who live near the event.


I would like to know why Live Nation no longer have their events in Hyde Park? If the council there objected, the same principle should apply to Finsbury Park.

Mike Ash


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Anderson Chanel

From: Barrett Daliah on behalf of Licensing
Sent: 21 November 2013 10:23
To: Anderson Chanel
Subject: FW: Live Nation Application


-----Original Message-----

From: Rich [mailto:rich.gittins@yahoo.co.uk]
Sent: 21 November 2013 07:00
To: Licensing
Subject: Live Nation Application

Dear sir/madam,

I am writing with reference to the Live Nation application for Finsbury Park.

I object to Live Nation being granted their application on the following grounds:

The application shouldn't be up for consideration prior to the decision of the Finsbury Park event policy being made as the application contravenes the current policy.

The map of the event area is much larger than that detailed in the proposed event policy.

The public meeting with Live Nation didn't allow sufficient time for concerned residents to review the plans and make arrangements to be present.

An urban music festival shouldn't carry over onto a school day. There are many local schools that lie in close proximity to Finsbury Park.

Many thanks for your time and your consideration

Kind regards

Rich Gittins


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Barrett Daliah

From: Jamie [jamie.douglas@gmail.com]
Sent: 04 November 2013 09:57
To: Licensing
Subject: Live Nation Finsbury Park

[REDACTED]
[REDACTED]

Dear Sir/Madam

I am writing to object to the granting on an indefinite license for Live Nation to hold events in Finsbury Park.

I believe this will create a disproportionate public nuisance.

All the events in the park are intrusive and create some level of nuisance. I am not opposed to them in principle. But the addition of new potential events will create a spillover of disorder and nuisance.

Given how much space is being allocated to the license this will inevitably create potential for harm for children in the rest of the park.

I would ask you to reject this application.

Best wishes

James Inman

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Barrett Daliah

From: carrie@mikeash.co.uk
Sent: 15 November 2013 11:25
To: Licensing
Subject: Objection to Live Nation Finsbury Park application

Dear Sir/Madam

I am writing to express my strong objection to the licence application for concerts/events in Finsbury Park by Live Nation.

I understand I need to list my objections in relation to your objectives, so these are outlined below.

- The prevention of crime and disorder and the prevention of public nuisance
As was seen in the recent Stone Roses, crime and disorder increased over the weekend – there were some attacks to members of the public reported (one I think involved a knife). Also levels of disorder increased tremendously. Residents and a local primary school reported several cases of festival go-ers urinating in gardens and the school playground. This isn't the first time this has happened, and seems to be a (very unwelcome) by-product of large outdoor concerts in an urban environment.
- Public safety and the protection of children from harm
As mentioned above, large events such as the Stone Roses concert bring huge numbers of people, to a local area, and violent behaviour increases, which is threatening to adults and children. Also, despite the speed limits put on vehicles setting up, these aren't always kept to, and the large vehicles are not compatible with a leisure area where young children come to play. I have seen near misses in the past, and when my children were younger I resented having to keep them on such a tight leash to keep them out of danger from the huge vehicles, when usually I'd been able to give them a relative amount of freedom when visiting the park.

I understand that Hyde Park have rejected Live Nation's application, and strongly feel that Finsbury Park should reject the application too.

Yours faithfully

Carrie Anker


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Anderson Chanel

From: marian broderick [mariansbroderick@hotmail.com]
Sent: 18 November 2013 10:44
To: Licensing
Subject: Re: Live Nationj application

My address:

[REDACTED]

Thanks
Marian

Sent from my iPhone

On 18 Nov 2013, at 09:38, Licensing <Licensing.Licensing@haringey.gov.uk> wrote:

Dear Madam,

Please can you supply your address to make this a valid representation.

Regards

Daliah Barrett

From: marian broderick [<mailto:mariansbroderick@hotmail.com>]
Sent: 16 November 2013 16:22
To: Licensing
Subject: Live Nationj application

Dear Sir/Madam

I would like to object to the application from Live Nation for an indefinite premises licence for events.

The prevention of crime and disorder –

Where alcohol is served there is a likelihood of a minority of concert attendees becoming drunk and disorderly, with attendant problems. The necessity for local police to concentrate on this area will impact on the rest of the borough. There was a well publicized and well witnessed crowd fracas at the last event, which impacted on the innocent people who witnessed it as well as the wider community.

Public safety –

I witnessed mothers with small children and buggies unable to get safely across the park because of the erection of hoardings blocking their way, and the increase in heavy vehicular traffic during set-up and take-down. I also worry that those going home alone from events invariably have to go through dark, wooded areas before reaching the better-lit main roads. This is not safe, particularly for women.

The prevention of public nuisance -

I witnessed crowds pouring down Lothair Road after a similar event in the park, and pulling saplings out of the ground and breaking off the branches of larger trees. I don't see why the same shouldn't happen the next time there is an event, and when the crowds have destroyed all the trees, I expect they will start on the gardens, and then the houses.

The protection of children from harm -

The litter, mess, broken glass etc that is invariably left behind - and not promptly cleared by Haringey Council afterwards, in my experience - turns the park into a festering, dangerous tip for the hundreds of children who run around it, playing, and who often have nowhere else to go. The park being open much later than its regular times will encourage side activities such as prostitution. This will lead to more used condoms lying around and being picked up by curious small children.

Yours faithfully

Marian Broderick

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Barrett Daliah

From: Siobhan Stamp [siobhanstamp@googlemail.com]
Sent: 15 November 2013 18:18
To: Licensing
Subject: Licence application for Finsbury Park from Live Nation

Dear sir/madam

I wish to register my strong objection to this application. As a local resident, I am very concerned by the impact on the infrastructure of the park, on personal safety for normal users of the park, particularly children (who will be at the height of their use of the park in midsummer), on the wildlife of the park (particularly birds who are in the middle of the nesting period), and on crime across the area surrounding the park. I particularly object to a licence to sell alcohol for such long periods in each day, and to extend the area used beyond the normal area of the park. I have a grave concern about the public nuisance that would be caused to residents, particularly users of the Park and those who live in nearby streets. I think it would be a dereliction of the Council's duty to grant any licence to last more than one event, and certainly not Live Nation, who have caused problems to residents elsewhere. Granting of this license is not in the interests of residents of Haringey.

Yours sincerely
Siobhan Stamp



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Barrett Daliah

From: Mike Purser [mjpurser@hotmail.com]
Sent: 04 November 2013 16:10
To: Licensing
Subject: License Application from Live Nation for use of Finsbury park

I am writing to object to the license application from Live nation for an indefinite premises license for events in Finsbury Park.

This is an inappropriate extension of usage which if granted will further add to the inconvenience to local residents caused by noise and large crowds in the area. Previous experience of large events in Finsbury Park over the last year has been poor, with an increase anti-social behaviour, disorder and violence seen at such events, for example the Stone Roses concert. The inconvenience is not confined to the Park itself, with congestion caused by large gatherings arriving and leaving events.

yours sincerely

M. J. Purser


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as from: [REDACTED]
email: kit.greveson@gmail.com

SGRA

STROUD GREEN
RESIDENTS' ASSOCIATION

Licensing Team
Units 271-272
Lee Valley Technopark
Ashley Road
London N17 9LN

21st November 2013

Dear Sirs,

Re: **LIVE NATION (MUSIC) UK LTD.**

On behalf of the Stroud Green Residents' Association I would like to strongly voice SGRA's objection to the application by Live Nation for an indefinite license for provision of regulated entertainment and supply of alcohol in Finsbury Park.

SGRA is objecting on similar grounds to its response to the application one year ago by SJM and is basing these current objections on the appalling mismanagement of the Stone Roses concert and its extremely negative impact on the park and the surrounding neighbourhood following the event thus:

- **The Prevention of Crime and Disorder / Public Safety**

A large percentage of violent crimes, assaults and criminal damage are from offenders under the direct influence of alcohol and/or drugs. It is acknowledged generally that crime is often a problem in entertainment areas where alcohol is available for a large part of the day and certainly into the late evening. With an audience of 49,999 the application to potentially supply alcohol from 10.00 to 23.00 every day of the week could constitute a threat to public safety both in the park and in the surrounding neighbourhood. These events attract a widespread following by both ticketed and non-ticketed fans, leading to numbers far beyond those expected and to control problems both within Finsbury Park and in the immediate vicinity. SGRA is also concerned about the time it could take to evacuate such a large number of people (plus any others not attending the event) from the park in the event of an emergency. Finsbury Park is a popular local leisure facility heavily used by families with young children. The footprint of the proposed event area extends right to the boundary of the children's play area. This has severe safety implications for family users in this area.

- **The Prevention of Public Nuisance**

SGRA members who live in close proximity to Finsbury Park experienced first hand the disgusting anti-social behaviour last July during the Stone Roses live music event. Local residents had to put up with fans urinating and defecating in their gardens and SGRA has photographic images of men urinating into the local school playground. At a recent local meeting a Metropolitan police representative explained to angry residents that whilst this constituted a public order offence, it was impossible to police it as the offenders had left the scene long before officers arrived to deal with them. This behaviour is intolerable and SGRA is at a loss to know why Haringey Council would consider a potential repeat in 2014 by any

events promoter. Although residents were led to believe that Haringey Council had agreed robust measures to prevent these occurrences last Summer, the reality is that they are impossible to control.

SGRA is concerned at noise pollution as the noise from these large-scale events is loud and intrusive, not only during the concert itself but prior to the event during rehearsals and sound checks. SGRA would also like to mention that Live Nation events had to move from Hyde Park this past year following complaints from residents over the noise levels and nuisance. I have heard first hand from many residents who have become resigned to the fact that the noise is so intrusive in their homes and gardens that the only solution is to spend the days of the event elsewhere. It is unacceptable that Haringey Council is again planning to subject its council tax payers in this way.

Live Nation has been given permission to hold a 3-day music event from 4th to 6th July 2104 in Finsbury Park subject to obtaining an entertainments license. This will negatively impact on school children as various local schools are in the immediate vicinity of the park and sound checks for the event would undoubtedly be heard at the school unless scheduled in the late afternoon/evening.

- **The Protection of Children from Harm**

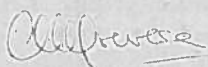
SGRA is extremely worried about exposing young children to an environment where alcohol and drug misuse could be harmful to them. A park is for families and for leisure pursuits and large numbers of people who have had access to alcohol and drugs being present in and around Finsbury Park during these events is of great concern to our members from the safeguarding point of view.

There is a question around Section 7 of 19 (Provision of Films), viz 'Films and videos will be shown as part of performing acts or in between performances. The films and videos will be of *an appropriate nature to the age of the attending audience* and will be played *outside* or in temporary structures such as a tent'. SGRA would be interested the specifics of 'an appropriate nature'.

SGRA would like clarification of Live Nation's description of the type of entertainment that will be provided noted under Section 13 of 19 in the license application (Provision of anything of a similar description to live music, recorded music or performances of dance), i.e. 'entertainment of *a similar nature* to live and recorded music and dance performance'.

SGRA asks Haringey Council to act responsibly and seriously consider the above objections and its duty to Haringey residents under Section 17 of the Crime and Disorder Act 1998. SGRA urges the licensing committee to reject the application by Live Nation for an indefinite license for events in Finsbury Park. The hours applied for by any promoter should be greatly reduced with all music ending at 22.00 and no alcohol being sold after 21.30. Sounds levels should be strictly monitored and adhered to and no rehearsals and sound checks should take place before 6pm on a weekday.

Yours faithfully,



Kit Greveson
Chair SGRA

Anderson Chanel

From: Kit Greveson [kit.greveson@gmail.com]
Sent: 21 November 2013 23:58
To: Licensing
Subject: Live Nation

Dear Sirs,

We strongly object to Haringey Council granting an indefinite entertainments license to Live Nation for large-scale events in Finsbury Park on the following grounds:

We are concerned about crime and disorder at these events resulting from the misuse of alcohol and drugs.

Evacuating such a large number of people from the park in the event of an emergency could put many park user in danger. We are concerned about public safety in this event.

We live very near the park and have experienced first hand the noise pollution from big concerts. We know that neighbours had problems with audience members urinating and defecating in their gardens at the Stone Roses concert last Summer and are concerned at this happening again. We find it unacceptable that Haringey residents should be subjected to this type of public disorder.

Finsbury Park is used by families, many of whom do not have gardens for their children. We are worried at the impact on these children when large numbers of often drunk and unruly concert goers are in the park during the time when families are enjoying their leisure. We are aware that alcohol and drug misuse is rife at these events and feel our children should be protected.

Kit Greveson and Gordon Hickie


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LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details

Name... Mrs Yvette Rathbone

Address... [REDACTED]

Postcode... [REDACTED]

Licence application you wish to make a representation on

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number.....

Name of Licensee... LiveNation

Name of Premises (if applicable)... Finsbury Park

Premises Address (where the Licence will take effect)... Finsbury Park

Postcode... N4

Reason/s for representation

*Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).*

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder

Given the increase in local crime statistics in June 2013, attributed largely to the 2 days of the Stone Roses concerts, the proposed 3-day event is not at all desirable for local residents. Large scale events always attract an undesirable element, and while I did not personally witness drug-dealing, I know several local residents who did.

Public Safety

See above re drug dealing and below re drunkenness.

The Prevention of Public Nuisance

During the Stone Roses concerts, I personally witnessed several acts of public urination, including a man urinating against my elderly neighbour's wall in broad daylight, on a street frequented by children and families. There were also numerous instances of very drunk people on the streets. The increase in the number of people in the area as a result of this proposed event is likely to have an equally unpleasant impact on the local area and residents.

The Protection of Children from Harm

See above. A significant proportion of this event will be during daylight hours. Is it appropriate to expose children to this sort of behaviour?

I, Yvette Rathbone, hereby declare that all information I have submitted is true and correct.

Signed: Yvette Rathbone

Date: 20/11/2013

Please send completed form to:

The Licensing Team
Enforcement
Urban Environment
Units 271-272
Lee valley Technopark
Ashley Road
London
N17 9LN

LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details

Name: ALISTAIR SMITH

Address:

Postcode:

Licence application you wish to make a representation on

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number: Not Known (Live Nation Finsbury Park)

Name of Licensee: Live Nation

Name of Premises (if applicable) Finsbury Park

Premises Address (where the Licence will take effect). Finsbury Park

Reason/s for representation

*Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).*

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder

The Evening Standard (22/8/13) reported that the Stone Roses events in June 2013 led to an eight-fold increase in crime and disorder in the Finsbury Park area. I quote:

“Mobile phone robberies, assaults and anti-social behaviour sent recorded crime figures spiralling in the wake of the two gigs in June, according to official figures.

Fans of the band kickstarted brawls, urinated in nearby streets and intimidated local residents, while dog-walkers have complained that roads and parkland were still “sticky” for weeks afterwards.

Recorded figures by the Met Police showed that there were 195 reported incidents in the area during June, compared with 20 in May and 16 in April.”

Secondly, I have lived in Finsbury Park area for eight years. The only time I have ever been offered drugs in the street was as I walked by the junction of Seven Sisters Road and Stroud Green Road at about 4.45pm on the evening of the first Stone Roses concert.

Thirdly I know from people who attended the Stone Roses gigs that plastic glasses or urine were thrown into the attendant crowds. Pretty disgusting in itself, but if large events of this type attract that sort of behaviour inside a stewarded event there must be a risk to local residents and the local environment of other acts of anti-social behaviour and vandalism

Public Safety

See prevention of crime and disorder above.

The Prevention of Public Nuisance

The Stone Roses event in Finsbury Park in June 2013 was responsible for significant public nuisance in the area. A specific example is around 500 people who congregated around the Faltering Fullback pub in Perth Road on the Saturday night (and a smaller but nonetheless large number on the Friday night). People were seen urinating and defecating in gardens, dropping litter and disrupting traffic flows. The license application which is linked to the attraction of 50,000 people a day to the area cannot be seen in isolation from this behaviour/nuisance.

Furthermore noise complaints doubled between 2008 and 2011 when Live Nation was running the Wireless Festival in Hyde Park. I am concerned that this pattern will be repeated if licensed events are held in Finsbury Park.

I would also add that the licensing hours of 10am-11pm seem excessive. The license should only run from when the doors are planned to open which should not be more than one hour before the first scheduled act. The license should end one hour after the final act goes on stage.

The Protection of Children from Harm

According to the application to hire Finsbury Park for these events 6,750 children are expected to attend on each night. Excessive alcohol consumption not only sets a bad example but exposes these 13,500 children to increased risk of violence or inadvertent crushing or harm.

Finally, two points:

- 1) I would add that if a license is granted that there should be no presumption that it 'rolls forward' to any subsequent events promoted by Live Nation. A review of the July 2014 event should be held and any subsequent license applications should take account of the evidence and feedback from this event.**
- 2) If sufficient policing and event management, especially outside of the event area, were put in place it would reduce some of my concerns. However I would personally need to be assured that this was adequately resourced. This was clearly not the case in June 2013.**

I, Alistair Smith, hereby declare that all information I have submitted is true and correct.

Signed: Not signed as sent by email but am perfectly preferred to sign if you really need a signature!

Date: 21 November 2013

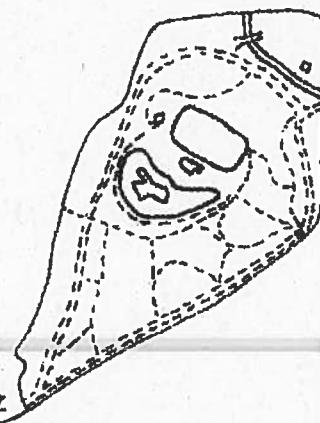
Please send completed form to:

Haringey Council Licensing Team
Technopark
Ashley Road
Tottenham Hale
London
N17 9LN

The Friends of Finsbury Park

Manor House Lodge
Seven Sisters Road
London N4 2DE

Patron:
Jeremy Corbyn MP



The Friends of Finsbury Park

Haringey Council
Licensing Team
Operational Services and Community Safety
Units 271-272
Lee Valley Technopark
Ashley Road
Tottenham
London
N17 9LN

20th November 2013

Notice of Application for New Premises License: Live Nation Music (UK) Ltd

As an interested party we wish to submit relevant representations concerning this application as well as to make representations to the Licensing Sub Committee meeting. Noting that the licensing application is a requirement for the Wireless Festival event to be staged in July 2014, the detailed grounds of this representation are:

- That crime and disorder in the area has already proven to increase substantially during events of this capacity (50,000) resulting from drunkenness and opportunistic street crime putting local residents as well as event goers at risk. At last year's Wireless Festival held in Stratford Park there were two serious stabbing incidents resulting in near fatal injuries
- Road traffic and parking restrictions during events, and live music permitted from 1000 Monday to Sunday will constitute a public nuisance for both local residents and park users such as schools. This nuisance is exacerbated by large crowds arriving late to catch headline acts as well as urinating and defecating in residential streets.
- The proximity of multiple sound stages to hostels for homeless families along Seven Sisters Road will be harmful to children by causing sleep deprivation.

Yours faithfully

Douglas Palin
Chair

thefriendsoffinsburypark@gmail.com

A company limited by guarantee No: 4343874. Registered Charity No: 1104450. Registered office: as above

LICENSING ACT 2003 - REPRESENTATION FORM

Name: Lynn Percival
Address: 23b Ennis Road, London, N4 3HD
Contact details: lynn_percival@yahoo.co.uk, 07943 781737

Application Number: (not given on Haringey Council website)
Name of Licensee: Live Nation
Name of Premises: Finsbury Park

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to:

The Prevention of Crime and Disorder

Large-scale events cause extensive disruption to the park and the local area and do lead to an obvious increase in crime and disorder, which local residents have to deal with during and after the events.

The recent Stone Roses gigs saw gardens and local primary schools used as toilets and drinking areas. Many residents are not confident that the Council and police have put sufficient measures in place to prevent this happening again at future gigs.

This license should not be granted until these issues are resolved satisfactorily and it shouldn't be granted until the new Events Policy has been agreed in line with the public consultation.

Public Safety

As an attendee, I can confirm that with 50,000 people the Stone Roses gig felt unsafe. There were too many people crammed into a small space and I was nervous in case there was an emergency. This was common feedback from attendees.

I'm not confident that this has been resolved and would not want to see more gigs of this scale until I'm happy that the Council has taken steps to rectify this.

The Prevention of Public Nuisance

An influx of 150,000 people to an area over 3 days will no doubt result in public nuisance. Local residents will have to put up with thousands of drunk people arriving in Finsbury Park, hanging around outside the festival site and leaving. They will be at risk of abuse, property damage – not to mention the disruption to the travel plans of locals.

Park users will not be able to use the Park for up to a week before and after and events. This causes huge disruption to people who need to use the park for recreation.

The Protection of Children from Harm

The Stone Roses gig took place on a school day and children at Stroud Green primary school had to witness hundreds of people drinking and urinating directly outside their school (and through the fence into the school).

This is not something children and parents should have to deal with and I'm not confident that the Council has plans in place to prevent this happening in the future.

We should be avoiding issuing contracts to large contractors like Live Nation until the above issues can be satisfactorily resolved.

We should also be questioning why they are not returning to previous sites where they have held events. What impact did their events have elsewhere?

I, Lynn Percival, hereby declare that all information I have submitted is true and correct.

Haringey Council
Licensing Team



20 November 2013

Sent by e.mail

Live Nation – Finsbury Park – Premises Licence Application

Application Number..N/K
Name of Licensee.....Live Nation./ Rick Latham....
Name of Premises (if applicable).....Finsbury Park.....
Premises Address (where the Licence will take effect).....Finsbury Park,
London.....
Postcode.....N4.2AB....

Dear Sir/Madam,

I am opposing the above application on the following grounds:

<i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>
1. The Prevention of Crime and Disorder This event will attract a lot of people (50,000), there are bound to be a lot of people congregating outside the event who will not have tickets and who want to hear the music which could lead to control problems both within the park and in the immediate vicinity.
2. Public Safety
3. The Prevention of Public Nuisance The area of the park where the concerts will be held is very near to homes on Seven Sisters Road and within two hundred metres of homes in Woodstock Road etc. From the experience of previous concerts, these homes will feel the full blast of the sound, other streets in the area e.g. Oakfield Road, Stapleton Hall Road, Lancaster Road will also be affected. The noise means that local residents will have to keep their windows shut, this isn't acceptable during the summer. In my case, though I live ¼ mile from the Park I can hear concert noise quite

clearly because the house I live in is on a hill to the north of the Park. One of the problems is that being on a hill there are houses further up the hill which means that sound is reflected back so even going into a back room doesn't provide relief from the noise.

There is also a large primary school (Stroud Green Primary) situated on Woodstock Road i.e. within 200 metres of the park. As it is planned to have the first concert on a school day (Friday 4th July), the school will be subject to a considerable amount of noise during the day, this is completely unacceptable.

There are also people in the area who work from home who will be considerably affected by the noise on the Friday.

In addition, local residents have in the past (e.g. after this years Stone Roses concerts) complained of concert goers using front gardens in the adjacent streets as toilets, dumping litter in the streets and making a lot of noise as they exited the park.

If the Licensing Committee decides to grant a licence I would like to propose that the following conditions be made:

- 1. That the sound levels should be considerably reduced from those applicable in previous years.**
- 2. That on school term days e.g. Friday 4th July, no sound, including sound checks and rehearsals, should be produced before 6pm in order to allow Stroud Green Primary School to carry out its educational and after-school activities in peace and quiet.**
- 3. In order to prevent a nuisance to local residents the licence for music should have a 10pm finishing time for all days.***
- 4. In order to prevent a nuisance to local residents the licence for the supply of alcohol should have a 9.30pm finishing time for all days.***

(* These restrictions are proposed in order to prevent concert goers creating noise in adjacent streets after the original planned finish time of 11pm. With all of these events there is a tendency to overrun meaning that attendees might not start exiting the event until some considerable time after 11pm.)

- 5. If the concerts overrun the licence will be revoked.**

4. The Protection of Children from Harm

During the summer the Park is well used by parents and children for games, picnics and relaxation. If the event area is off bounds then children will have to seek play areas elsewhere e.g. the streets. So indirectly the event could endanger children.

In addition there are a couple of points the Council, if not the Licensing Committee, might like to consider.

1. Amount of time taken up by the events

For each of the events the organisers are allowed two weeks to set up and take down, this is in addition to the actual event. This means that for each event a considerable area of the park is effectively out of bounds to the regular park users. This is not acceptable during the summer months.

Haringey Council are actively considering a policy which will increase the number of events from 5 days a year at present to 18 days. The Licensing Committee should consider the impact that this will have on local residents as what might be acceptable for two events a year is not acceptable for six events which are held during the summer months.

2. Amount of space taken up by the event

The plan provided by Live Nation shows their events as taking up a larger area than that used for previous events. They will be using at least 40 - 50%* of the Park. The area to be used is flat and is one of the most popular parts of the Park being used for football and other games, plus picnics. The rest of the Park is mainly sloping land, not suitable for games. (*If one excludes the staff yard, the boating lake, the nursery, the running track and the American football area, then approx. 40 - 50% of the remainder will be used for the event.). This is not acceptable as it deprives the locals of the use of this part of the Park during the summer months.

I, ..Konrad Borowski....., hererby declare that all information I have submitted is true and correct.

Signed: _____

Anderson Chanel

From: Cllr Alexander Karen
Sent: 20 November 2013 15:36
To: Barrett Daliah
Cc: Licensing; Karen Alexander (karen.alexander.haringeylibdems@gmail.com)
Subject: Application Number WK/000266314 - Finsbury Park - Live Nation (Music) UK Ltd

Daliah

Please find attached (part of this email) my objection re the Finsbury Park application. Please can you acknowledge receipt.

Regards

Karen

Karen Alexander

Liberal Democrat Councillor for Haringay Ward

karen.alexander2@haringey.gov.uk

020 8348 3892 / 07875 490055

Application Number WK/000266314
Name of Licensee LIVE NATION (Music) UK Ltd
Name of Premises FINSBURY PARK
Premises Address Finsbury Park, Seven Sisters Road, London N4 2AB
Representation by: Cllr Karen Alexander, Haringay Ward

I write in my capacity of local councillor for Haringay ward. As Finsbury Park falls within Haringay ward I would like to make the following representations on behalf of local residents who will be affected by the granting of this licence.

The premises license is for an indefinite license to hold commercial music events (live concerts) in Finsbury Park for up to 49,999 people per concert day. There is no time limit on the license and the proposed events are to run daily from 10 am until 23:00 hours. The license calls for alcohol to be supplied during the same hours. The organisers say in their license application that they will limit events to a maximum of 5 days per calendar year.

I, along with residents are seriously concerned that the grant of this license will result in serious crime and disorder issues. The Stone Roses concerts held in Finsbury Park over two days in 2013 (promoted by SJM) led to serious disorder. Public drunkenness, offensive and dangerous behaviour by concert goers resulted in crime, disorder and distress for local residents. Front gardens and even a school playground were used as urinals

Crowds arriving for the concert were organising themselves via social media and the police and security forces were totally incapable of controlling the situation. It is not possible for police to control access to Finsbury Park on these occasions in a way to ensure public safety is not put at risk.

The application by Live Nation sets out steps the promoters intend to take to prevent such crime and disorder but I am unconvinced, despite Live Nations' good intentions, that these proposals are workable.

Insufficient toilet facilities also create risks for public safety and put residents at risk of harm from faeces and urine. Parts of the park during the Stone Roses concerts resembled public sewers.

The broken bottles and glasses pose a very great risk of injury to the public putting their safety at risk for many days after the concerts.

The noise and disruption caused to local residents by the proposed concerts will amount to public nuisance. The promoters say they will test noise levels and employ an acoustic consultant. That in itself indicates the serious likelihood that these concerts will create a public nuisance. The risk that residents will be unable to access or leave their homes because of street drinking before, during and after the concerts is further evidence of the potential for public nuisance.

Children use the park in large numbers after school in the summer months, on weekends and in the holidays. In addition Stroud Green Primary School is across the street from the pub which was at the centre of many of the disturbances caused by the Stone Roses concerts in 2013.

In the park itself children are at increased risk of exposure to harm during and after the concerts. They may also be harmed by witnessing the lewd behaviour and illicit drug taking so often associated with such events in addition to the alcohol abuse. The promoters do not in their application refer to steps they would take to protect children.

The park will be completely trashed by the thousands of extra people trampling over it and even after each clean up, over the long term this will be detrimental.

Earlier this year Hyde Park had to have 150,000 square metres of turf laid down at a cost of £1.5million because of the damage done last year as a result of concerts and bad weather - its too high a price to pay!

I urge you to reject this application.

DATA PROTECTION Whilst our councillor will treat as confidential any personal information which you pass on, s/he will allow authorised staff to see the information if this is needed to help and advise you and may pass all or some of this information to agencies such as the DSS, Inland Revenue or the local council if this is necessary to help your case. S/he may wish to write to you from time to time to keep you informed on related issues that you may find of interest. Please let him/her know if you do not wish to be contacted in this way. Karen Alexander Liberal Democrat Councillor for Harringay Ward
karen.alexander2@haringey.gov.uk <<mailto:karen.alexander2@haringey.gov.uk>> 020 8348 3892 / 07875 490055

LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details

Name..... Cllr Katherine Reece.....

Address... Members' Room
Haringey Council
5th Floor, River Park House
225 High Road
Wood Green
London

Postcode..... N22 8HQ

Licence application you wish to make a representation on

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number.....WK/000266314.....

Name of Licensee.....LIVE NATION (Music) UK Ltd.....

Name of Premises (if applicable).....FINSBURY PARK
Premises Address (where the Licence will take effect)
Finsbury Park, Seven Sisters Road, London

Postcode.....N4 2AB

Reason/s for representation

*Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).*

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Protection of Children from Harm

Children use the park in large numbers after school in the summer months, on weekends and in the holidays. In addition Stroud Green Primary School is across the street from the pub which was at the centre of many of the disturbances caused by the Stone Roses concerts in 2013. Children could not leave school on the Friday because of drunks in the street and the playground was used as a public lavatory. Broken glass and bottles create further hazards. There is every likelihood that such scenes will be repeated if this license is granted.

In the park itself children are at increased risk of exposure to harm during and after the concerts. They may also be harmed by witnessing the lewd behaviour and illicit drug taking so often associated with such events in addition to the alcohol abuse. The promoters do not in their application refer to steps they would take to protect children although they made oral assurances that child safety was important to them. The noise created by the concerts will also prevent local children getting the sleep they need thereby causing potential harm.

I, ... Councillor Katherine Reece....., hereby declare that all information I have submitted is true and correct.

Signed: K Reece

Date: 21/11/13

Please send completed form to:

Haringey Council Licensing Team
Technopark
Ashley Road
Tottenham Hale
London
N17 9LN

The Prevention of Crime and Disorder

The premises license is for an indefinite license to hold commercial music events (live concerts) in Finsbury Park for up to 49,999 people per concert day. There is no time limit on the license and the proposed events are to run daily from 10 am until 23:00 hours. The license calls for alcohol to be supplied during the same hours. The organisers say in their license application that they will limit events to a maximum of 5 days per calendar year.

Residents are seriously concerned that the grant of this license will result in serious crime and disorder issues. The Stone Roses concerts held in Finsbury Park over two days in 2013 (promoted by SJM) led to serious disorder. Public drunkenness, offensive and dangerous behaviour by concert goers resulted in crime, disorder and distress for residents of Perth and Ennis Road. Children attending Stroud Green Primary School on the Friday were traumatised by drunks preventing parents accessing the playground at pick up time and the playground was treated as a public urinal. Crowds arriving for the concert (and those arriving just to be part of the action without tickets) were organising themselves via social media and the police and security forces were utterly incapable of controlling the situation. The application by Live Nation sets out steps the promoters intend to take to prevent such crime and disorder but residents have no faith, despite Live Nations' good intentions, in any such measures. The sheer numbers of concert goers and hangers on, the accessibility of the site via public transport and the use of social media make it impossible to police thus creating a serious risk of crime and disorder. What happens within the park given the numbers of concert goers and the sale of alcohol also create unpreventable opportunities for crime and disorder.

Public Safety

The mass of people descending on the park for the concerts covered by this license application create insurmountable public safety issues. It is not possible for police to control access to Finsbury Park on these occasions in a way to ensure public safety is not put at risk. The experience of the Stone Roses has led residents to despair at the thought of such gross violations of public safety occurring again. It was not possible to control the crowds for the Stone Roses and there is nothing in the license application to indicate that such scenes will not be repeated. It is not only the safety of residents that is at stake (including those not able to get back to their homes because of crowds and blocked access points from the tube) it is also the safety of those attending which is compromised. Once again the use of social media makes it hard for police to control the crowds. Insufficient toilet facilities also create risks for public safety and put residents at risk of harm from faeces and urine. Parts of the park during the Stone Roses concerts resembled public sewers. The inevitable broken bottles and glasses pose a very great risk of injury to the public putting their safety at risk for many days after the concerts.

The Prevention of Public Nuisance

The noise and disruption caused to local residents by the proposed concerts will amount to public nuisance. The promoters say they will test noise levels and employ an acoustic consultant. That in itself indicates the serious likelihood that these concerts will create a public nuisance. The risk that residents will be unable to access or leave their homes because of street drinking before, during and after the concerts is further evidence of the potential for public nuisance.

Councillor Terry Stacy MBE, JP
Leader of the Opposition
Liberal Democrat Member for Highbury East



ISLINGTON

Town Hall
Upper Street
London N1 2UD

T 020 7527 2000
W www.islington.gov.uk

Licensing Team
Units 271-272, Lee Valley Technopark
Ashley Road
Tottenham
London N17 9LN

20 November 2013

Dear Licensing Team

Premises Licence Application by Live Nation: Finsbury Park

I am writing on behalf of the Highbury East councillors to object to the above application.

Although Highbury East ward does not immediately border Finsbury Park, Highbury residents are directly affected by concerts in the park. They are deeply concerned about the application, especially in light of the experience last summer with the Stone Roses concert in Finsbury Park. We wish to make the following points:

Attendee numbers – we understand that Haringey Council's existing events policy sets a maximum attendee number of 40,000-50,000 in Finsbury Park. The application by Live Nation, however, removes any such limit and gives the impression that much larger events are to be the norm.

It was clear from the Stone Roses concert experience last year that inadequate measures were in place to deal with a concert of even that size. We believe that it was the first time that an event of that size had been held in the park. Resident complaints included a significant increase in anti-social behaviour and incidents of crime. Because Finsbury Park station and nearby bus routes were overwhelmed by people getting to and from the concert, a large number of attendees were displaced into Highbury. We are therefore fearful of the potential impact of even larger events in Finsbury Park.

Frequency of events – the Emirates Stadium is currently host to Arsenal FC's home matches, as well other championship and international matches. In addition, the club also has permission currently for concerts over three weekends in the summer. The club has now applied to double the number of concerts meaning that Highbury residents will have 34 events at the Emirates Stadium during the year with all the associated knock-on impacts for residents. The application to Haringey for increased events in Finsbury Park is planned for exactly the same summer period. This could lead to a situation from late May through to early July dominated by concerts at both Finsbury Park and the Emirates with no break and an unacceptable level of noise nuisance and disturbance for Highbury residents.

The application states that events will last up to three days. Yet this does not include the required time for setting up and taking down the concerts and the need for sound checks and will extend the time required significantly. While we understand that the window for concert operators is short due to the average British summer, this is also a time when residents want to enjoy being outside in their gardens or local parks or simply have their windows and doors open. This will be impossible for residents if their weekends are spoilt by noise from concert preparations and the events themselves.

Policing – it has come to light recently that the Metropolitan Police Service will no longer police large-scale events such as football matches and concerts. This will in future be the responsibility of Transport for London at stations and promoters at the events themselves. This is an additional factor that needs to be considered when Haringey determines whether the application is suitable and can meet public order requirements.

Alcohol consumption – the Finsbury Park area, bordered by three boroughs, already suffers from a very high number of street drinkers and licensed premises. Islington Council has recently introduced policies such as a borough-wide controlled drinking zone and a cumulative impact policy for new and renewed alcohol licences for premises in the vicinity in an attempt to crack down on the problems. However, we understand that Haringey does not have such initiatives in place around Finsbury Park. Residents are therefore nervous that any increase in the number of concerts in Finsbury Park will simply increase alcohol-related problems on and across the borough borders.

Public safety/Transport network – the Highbury area already suffers adversely from the effect of events at the Emirates Stadium. Because of the bottlenecks caused at the nearest tube stations, attendees often walk through the area to the nearest alternative stations or buses. There is no reason to believe that the same would not occur with larger-scale events in Finsbury Park when concert-goers find access to Finsbury Park or Manor House stations impossible and decide to cut through Highbury to reach other stations such as Arsenal, Drayton Park or even Highbury & Islington and Holloway Road. Highbury residents are not confident that this application for Finsbury Park concerts has in any way taken the impact on the local transport network and related public safety concerns caused by station overcrowding or closures into account.

Cumulative impact – as stated previously, Arsenal FC has applied to double the number of concerts at the Emirates Stadium in Highbury. Islington Council turned down this licensing application, but the club has appealed the decision. The issue will now go to a public enquiry for determination. Islington turned down the application because of the cumulative impact on residents of any increase in concerts in the local area and a petition signed by around 200 local residents opposing the proposals by Arsenal FC was presented to Islington Council.

The grounds on which Highbury residents have objected to the application for the Emirates Stadium (increased levels of noise, anti-social behaviour, crowd numbers and impact on the local transport network) would only be reinforced by any possible increase in concerts in Finsbury Park.

In light of Islington's decision and the grounds on which it the decision was made, we would urge that Haringey also takes these factors into consideration and withdraws the proposal to increase both the number of events and capacity. If Haringey does approve this application, there should at the very least be proper co-ordination with Islington Council and Arsenal FC about events at the Emirates Stadium to ensure disturbance to residents is kept to the minimum possible.

Rehearsals and sound checks – Highbury residents will also want to be reassured that the additional time and noise levels required for any rehearsals and sound checks are factored into Haringey Council's consideration of the suitability of this application.

We hope that these points will be taken into account and that the licensing application for additional and larger concerts in Finsbury Park is rejected. If, however, Haringey decides to allow these additional concerts, there must be proper cross-borough coordination, including with Hackney over events in Clissold Park, to ensure there are no events within three days of each other.

Yours sincerely,

A handwritten signature in blue ink that reads "Terry Stacy". The signature is written in a cursive style with a horizontal line through the middle of the letters.

Councillor Terry Stacy MBE JP

Contact details:

Daytime message:

0207 527 3114

email:

terry.stacy@islington.gov.uk

Surgery details:

The 2nd Saturday of every month at 11.00am
Central Library, 2 Fieldway Crescent, N5 1PF

The 4th Tuesday of every month at 6.30pm at
Birchmore Community Hall, Highbury Quadrant Estate, N5 2TZ.

Islington Council Public Protection
Licensing Act 2003

REPRESENTATION FORM FROM ISLINGTON COUNCIL IN RESPECT OF
APPLICATION FOR A PREMISES LICENCE FOR FINSBURY PARK BY
LIVE NATION

Your Name	Jan Hart
Job Title	Service Director (Public Protection)
Postal and email address	Islington Council Public Protection 222 Upper Street London N1 1XR E-mail: jan.hart@islington.gov.uk Telephone: 020 7527 3193 Alternative contact: Becky Lowe on 020 7527 2614

Name of the premises you are making a representation about	Finsbury Park
Address of the premises you are making a representation about	

This representation relates to the following licensing objective(s)

Please tick one or more boxes

- | | |
|-----------------------------------------|---|
| 1) the prevention of crime and disorder | X |
| 2) public safety | X |
| 3) the prevention of public nuisance | X |
| 4) the protection of children from harm | X |

Background information

Islington Council appreciate the difficulties caused by the current financial climate and the problems that this must present in maintaining Finsbury Park, which is a valuable asset to residents of our areas.

However, this application, submitted by Live Nation, to be able to hold large live music concerts in the park causes Islington Council concern.

As we understand, there are currently two licences held by different promoters to use the park for larger events, primarily concerts, and this is now a third application which has been put in for consideration.

The number of events that can be held under these licences is limited only by the events policy.



The numbers granted by the existing licences are currently set at 39,999 and 49,999 however this application appears to remove this limit and set it to the available space, meaning far larger audiences could be accommodated.

The area around Finsbury Park is extremely busy throughout the year, given that it is a major transport hub, and this is intensified when Arsenal play at home or hold events or there are events in the park. At present, the summer period does give some respite to residents but this is jeopardised by concerts. Given that your policy restricts hire of the park over the school holidays and concerts tend to want to operate during early summer, there could be a scenario where the period from late May through to early July is dominated by concerts at both venues with no break.

Whilst events may last up to three days, the set-up, sound checks and break down will extend this by a significant number of days on either side, prolonging nuisance. This is the time when residents hope to enjoy their outdoor space, especially the park – as well as being a critical time for students who are studying for examinations.

The Stone Roses concerts this year generated many complaints from Islington residents. The type of complaint ranged from fights, public urination in the park and the surrounding streets, travel problems and even disturbed local residents with foul language into the early hours.

This was the first time that the park has been used for a 49,999 capacity event and it was clear that the arrangements in place could not contend with that number. There was significant displacement of the audience into Islington to access the transport system, showing that a far more extensive operation to manage crowds, similar to that used for Emirates, would need to be put in place should that capacity or greater be repeated. This also comes at a time when the MPS have indicated their intention to remove policing from queues at transport locations, meaning this will need to be addressed by the promoter instead.

The number of non-football events at Emirates are strictly controlled by the planning consent. You may be aware that we have dealt with a planning application to hold an additional three concerts at Emirates this year. We have refused this on the basis of the cumulative effect on amenity for residents. Noise nuisance, disruption to their ability to use the transport system and general anti-social behaviour associated with events are the primary reasons we have cited. We would urge that you also take this into account and withdraw your intention to increase both the number of events and capacity.

We would like to see consistency with the agreed number of concert days at Emirates - which is three - but given your existing policy, we would concede that 5 days a year across all three licences would appear reasonable.

We also note that Haringey has not used its ability to hold a licence for the park and has instead allowed individual promoters to hold them in totality. This differs to our own policy where the Council holds the licences for music and dance for each of its green spaces.

This allows greater control in events than relying on the hire conditions – for instance, stopping events if noise limits are exceeded - and means that a separate licence has to be applied for if an event-holder wishes to sell alcohol. Flexibility comes from this and allows risk-based decisions to be taken over capacities, stewarding, start and finish time etc. in line with the bands rather than taking a generic approach.

We would ask the Council that they consider this to maximise control and consistency as well as avoiding the need to challenge three licenses, if this licence was granted, in the event that there are unresolvable issues.

The prevention of crime and disorder

The area bordering this application is part of Islington Council's Holloway Road and Finsbury Park

Cumulative Impact Area: This area features prominently in alcohol related crime datasets and the three underground stations in the area are transport hub crime hotspots.

Islington Council has been working with partners and treatment services to tackle street drinking in the area and although its intervention strategies have been largely successful in reducing the scale of the problem, it is a recurring issue compounded by the fact that the area is saturated with licenced premises. Whilst previous approaches to tackle street drinking in the area have focused on dispersal and treatment, the Licensing Authority believes it is appropriate to consider the supply of alcohol in order to minimise the impact of public nuisance arising from the consumption of alcohol.

Islington Council's expectation in this area is that only well managed venues should operate after 23:00 in this area. A combination of the economic viability of some businesses operating in the area and the high turnover of proprietors has impacted on management standards and licenced businesses operating in the area have made a disproportionate demand on the Licensing Authority's enforcement resources.

We would therefore request that with the current issues in this area and the Council's experiences before and after the concerts in July 2013 that the numbers of concert attendees and numbers of concerts are limited to minimise potential crime and disorder and adding to Islington's Cumulative impact in this area.

Islington Council therefore propose that should this be granted, it should be limited to a capacity of 39,000 and be restricted to a maximum of 5 concert days a year in total within Finsbury Park. Islington Council also request there be a condition imposed on the licence, if granted, that links with the other licences at the park to restrict the numbers and capacities at these suggested levels.

It should be noted that two concerts have already been announced for Finsbury Park for 2014. These concerts are being advertised at 50,000 capacities, and this should be taken into consideration when any decision is made on this application.

In addition, Islington Council has adopted a borough wide Designated Public Place Order, (DPPO), sometimes known as controlled drinking zones, to deal with anti-social alcohol drinking in public places.

The DPPO gives the police the ability to deal with alcohol related anti-social behaviour as it gives them the power to confiscate alcohol or require a person to stop drinking in public if they are causing a nuisance. The powers do not prohibit drinking in public places and can only be used where the drinking is associated with negative behaviour.

The Council work with the police to ensure a targeted approach to enforcement. Haringey doesn't have a CDZ covering Finsbury Park and on concert days this can cause issues on and across the borders of the borough.

We would expect that in advance of any concert it is advised that there are restrictions on drinking alcohol in public in the vicinity of the park.

Public safety

It is our view that more consideration needs to be given by the applicant to managing crowds once they leave the event, including the need to have a detailed use and queuing plan for Finsbury Park station, as it will not be a policing activity or priority at this time. We would ask that this be included as a condition with an expectation that the applicant meets the costs of this. For comparison, it is normal for Arsenal to fund stewarding between the park and the stadium when it is used for spectator parking and to manage queuing at Arsenal station.

There was considerable displacement of crowds for the Stone Roses shows, so we would expect the travel management plan to incorporate Arsenal Station into its foot print.

Islington Council also have concerns about events being held in Finsbury Park at the same time that Emirates Stadium is being used. The application seeks to increase the capacity audience to 50,000 which will place a considerable additional strain on neighbouring transport infrastructure, especially at and around Finsbury Park Station. There are significant safety risks associated with the proposals particularly in the post-concert period; The following issues are a major concern for Islington Council:

- potential for road safety incidents as spectators spill out onto Seven Sisters Road, particularly in the post-event period;
- queues for Finsbury Park station spilling onto the roads and causing traffic delays and congestion
- the possibility that congestion at Finsbury Park Station exceeds the tolerable limit, when TfL advise us that they will close the station. This could create a significant public order issue if spectators are left stranded, as well as disruption to the residents and businesses in the area that are not able to use their local station.

It is critical that events are not held at the same time at both Finsbury Park and at the Emirates. If this does happen the resulting strain on transport infrastructure in the area, and especially at Finsbury Park Station, will create far greater delays to spectator travel at local stations around both venues than are currently experienced. This will have a major negative impact on the local community, and for lengthy periods they will either not be able to use their local stations and roads, or face lengthy delays if they do. Even if events are coordinated between the two venues, and not held at the same time, this creates a relentless stream of events over the summer period which reduces or removes the respite period for the local community between the end of the football season and the start of a new season.

The prevention of public nuisance

Islington's Pollution Projects Team has considered the application and object to the proposal but this can be withdrawn if the following conditions are agreed. The Pollution Projects Team recommends that all of the conditions proposed by LB Haringey's Enforcement Team are applied to any licence granted, to prevent public nuisance. Also, due to complaints received in relation to previous events held at Finsbury Park, we seek that the following three conditions are applied to control noise from sound checks and rehearsals:

- No sound checks shall take place other than on the day before the concert and on the day of the concert and no sound rehearsals shall take place except on the day of the concert.
- On the day before the concert, noise propagation and sound checks shall not exceed a total period of 3.5 hours. On the day of the concert rehearsals and sound checks, the duration shall not exceed 2 hours of which no more than 1.5 hours shall be sound checks on their own.
- On the days that they are permitted, no sound checks or rehearsals shall commence before 10.30 hours, and they shall not continue after 19.00 hours.

These conditions and controls are in line with the protocol used at the nearby Emirates Stadium.

The Islington residents near to the Finsbury Park site currently have the impact of Arsenal match days and concert events and would suffer from the potential cumulative impact of large noisy crowds of people leaving the Finsbury Park site on days that would otherwise act as a quiet period and respite from the football season. Feedback from residents has strongly voiced the importance of this period. The crowds are likely to be affected by Temporary Threshold Shift following listening to loud amplified music for considerable periods of time and their inhibitions

and behaviour potentially affected by alcohol leading to high noise levels upon routes to and from the tube stations. There is also the noise due to HGVs unloading and loading crowd management barriers near to Arsenal and Finsbury Park stations late at night. Therefore we would seek that no concerts are to take place within the summer holidays and school exam periods.

All existing noise monitoring positions are situated in either LB Haringey or LB Hackney. Therefore we seek that an additional noise monitoring position is to be sited within LB Islington at a location to be agreed with LB Islington's Pollution Projects Team.

In response to the issues around the concerts held in July 2013, Islington would also like to require significant toilet facilities outside of the perimeter of any licence, with appropriate levels of stewards to manage these facilities. Islington Council would also request that the number of toilets inside the site be above the number specified in the purple guide, as previous experience at this site has shown this number to be insufficient. We propose a 25% increase to be a reasonable level. All these toilets are to be fully serviced and maintained, clearly sign posted and all these facilities should be available for use throughout permitted opening hours of any granted licence.

The protection of children from harm

Islington Council has concerns about the protection of children from harm should any event be held in the parks which attracted significant numbers of unaccompanied children.

Should any event under a premises licence be aimed at a younger age group then we would expect different arrangements to be in place than for an adult orientated concert.

Measures such as limiting provision of alcohol within the site, parent collection arrangements and earlier finish times are to be considered in the planning arrangements for certain events.

In addition to measures suggested above, it would be expected that the event organiser's ensure that local licensed retailers will be visited by event organisers in advance of the event, advising about the any event attracting a younger audience, and that they are reminded of their responsibilities regarding under age sales.

Suggested conditions that could be added to the licence to in order for representation to be withdrawn

- No sound checks shall take place other than on the day before the concert and on the day of the concert and no sound rehearsals shall take place except on the day of the concert.
 - On the day before the concert noise propagation and sound checks shall not exceed a total period of 3.5 hours. On the day of the concert rehearsals and sound checks the duration shall not exceed 2 hours of which no more than 1.5 hours shall be sound checks on their own.
 - On the days that they are permitted, no sound checks or rehearsals shall commence before 10.30 hours, and they shall not continue after 19.00 hours.
- An additional noise monitoring position is to be sited within LB Islington at a location to be agreed with LB Islington's Pollution Projects Team.
- The facilities for concerts to be limited to 3 concert days only in 2013, and a maximum of 5

days for any future year.

- The capacity of the licence be a maximum of 39,999.
- The travel management plan to be extended to include Arsenal station.
- That the terminal hour for regulated entertainment to be a minimum an hour and half before the last tube on either the Victoria Line or Piccadilly line in Finsbury.
- Formal consultation to take place with Islington and Hackney councils and the MPS before any hire proposal is agreed
- Islington residents and licensed premises in an area of the park to be agreed with Islington Council should be notified of all large event dates, timings and arrangements
- A Safety Advisory group to be held for each event and the event management plan and any associated traffic management orders agreed with Islington
- No large events to be held on days when Emirates Stadium is in use or there are major events in Clissold Park
- Stewarding arrangements to be agreed and implemented to cover the surrounding area including Islington transport hubs
- No more than 1 event on Sunday or Bank holidays
- Timings of sound checks to be agreed with Islington
- A senior Haringey officer available on site throughout the duration of any large event
- A complaints line to be available for the public to use throughout the duration of sound checks and large events
- Any event aimed at a younger audience then a separate operation plan shall be submitted for approval at the multi-agency Safety Advisory Group.
- Any young person found to be consuming alcohol, or suspected to be under the influence of alcohol will be escorted by two staff to the designated welfare area for assessment by a nominated Child Welfare Manager with involvement of external agencies as required.

Signed: _____

Date: 20 November 2013

Islington Licensing Authority
Licensing Act 2003

REPRESENTATION FORM FROM RESPONSIBLE AUTHORITIES IN RESPECT OF A
TEMPORARY EVENT NOTICE

Your Name	Paul HOPPE PC 208NI
Responsible authority and job Title	Police Licensing Team
Postal and email address	222 Upper Street, London N1 1XR Paul.hoppe@islington.gov.uk

Name of the premises you are making a representation about	FINSBURY PARK
Address of the premises you are making a representation about	

This representation relates to the following licensing objective(s)

Please tick one or more boxes

- | | |
|-----------------------------------------|-------------------------------------|
| 1) the prevention of crime and disorder | <input checked="" type="checkbox"/> |
| 2) public safety | <input type="checkbox"/> |
| 3) the prevention of public nuisance | <input type="checkbox"/> |

Background Information:

Apparently this is the third company who wish to apply for a license to run events at the venue. This venue is licensed for between 39,999 and 49,999 participants in a large, open space which is in very close proximity to a large number of transport hubs, the main one being FINSBURY PARK rail and tube station.

Islington Police have read the Representation made by Islington Borough Council and fully support the contents of this representation.



Prevention of Crime and Disorder:

Islington Police fully support the representation made by Islington Council Public Protection. There is a genuine concern for public safety of events run without the full support of all local responsible authorities.

On 7th June 2012 the STONE ROSES CONCERT at the location attracted near to 49,999 paying customers. This event attracted a number of complaints from residents around anti-social behaviour, drug taking and drinking in the street.

The policing of such an event is not limited to the venue itself, but the surrounding road and transport systems. In order to police the large number of customers entering and leaving the venue within a very short period of time would be a considerable drain on emergency service resources.

Islington Council has instigated a borough wide Designated Public Place Order (DPPO) to combat crime, disorder and anti-social behaviour. However, policing this DPPO with such large numbers of customers concentrated at the venue, especially when Haringey does not have a DPPO which covers the venue.

Suggested Conditions to be Added to a License:

- 1) Dedicated stewards to control access/ egress into the venue.
- 2) Search procedures to be in place.
- 3) A dispersal plan agreed with all responsible authorities for the end of the event.
- 4) A full, effective incident reporting system for crimes and incidents within the footprint of the event. All crimes to be reported to police as soon as is practical.
- 5) A full steward control of queues to transport hubs for at least an hour before the event and two hours after the end of the event.
- 6) Stewards to assist customers within the last mile approaching the venue in order that a police presence is not required, for at least an hour before and two hours after the end of the event.
- 7) No off sales. No open containers to be taken out of the venue.
- 8) No events to take place when the Emirates Stadium or Clissold Park are in use.
- 9) Only one event per day.

Signed: _____

Date: _____